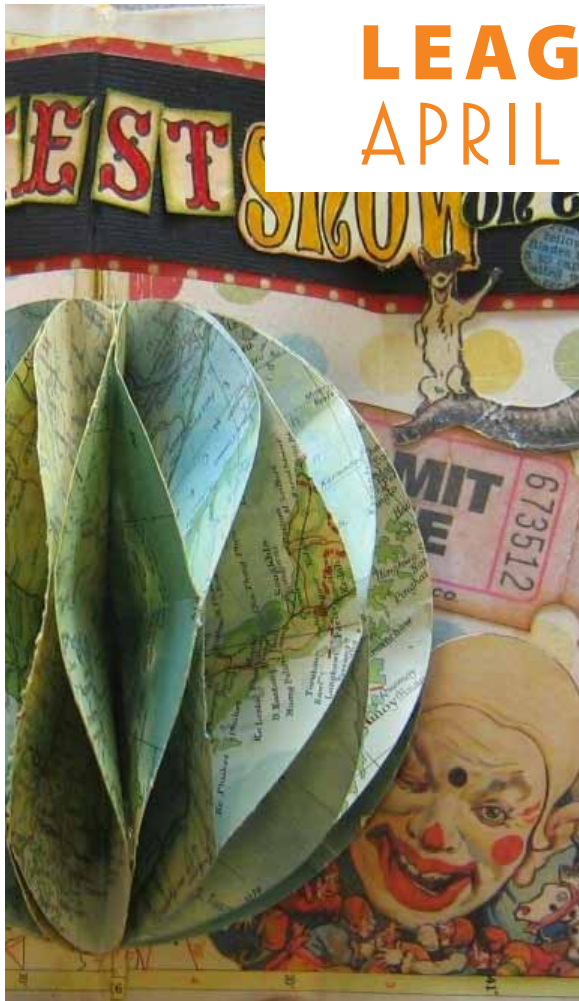


**SPRING AND SUMMER CLASSES**  
**LEAGUE OF NH CRAFTSMEN**  
APRIL 2010 to AUGUST 2010



Lisa Hurley—*Altered Book*



Paulette Werger



Jere Nelson—*Painted clay body*



13 Lebanon Street  
Hanover, NH 03755  
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**SPRING AND SUMMER CLASSES**  
**LEAGUE OF NH CRAFTSMEN**  
MARCH 2010 to AUGUST 2010  
GIFT CERTIFICATES AVAILABLE FOR MERCHANDISE AND CLASSES





# PRESIDENT'S MESSAGE

This brochure sees: the end of a successful 2009-10 fiscal year; a rewarding fundraising campaign; and an entry into what promises to be a great 2010-11 fiscal year; Brooke Beard and Paul Rothe joined our dynamic board.

After the big economic hiccup of the Fall 2008, our class enrollment picked up in 2009 allowing us to end the year with higher enrolment. We are grateful to all—you or your children—who enrolled in classes in our wonderful and unique studios. When people come in to a class they are transformed not only by the quality of the instruction, the techniques they learn, but also the community that they find here. A community of like-minded souls exploring their creativity, trying out new media, techniques, and having fun!

Campaign 50 is winding down—or should we say UP. We received a wonderful boost of a matching gift of \$5,000 to help us reach our goal of \$50,000. Your gift to CraftStudies, before March 31 2010, is worth twice as much! We are so close to this goal, help us meet, or, better yet, exceed it. Make a donation today!

We have many generous supporters including the (state) League of NH Craftsmen, the Byrne Foundation, the Barrette Family Fund, and individuals like you. This year we also received grants from the Sands Foundation and The Children's Fund of the Upper Valley. Without the continued support of these organizations and you we would not be able to provide the high quality instruction in the art-of-craft in the well-equipped studios that we do; or offer the 57 scholarships that we did between April '09 and March '10.

With funds raised so far in our Campaign 50 we have purchased new furniture for the mixed media studio, purchased new tools and equipment for the jewelry studio, installed clay traps in the clay studio and have begun improving the ceiling in the clay studio.

October saw a very successful 50<sup>th</sup> Birthday celebration attended by donors, friends, and students; even a few "strangers" who were passing by. The Gallery hosted an exhibition of work from current and past (from as far back as the 70's!) student and instructors. A big thanks to the local arts community who generously donated artwork for us to give to our supporters.

This brochure covers April to August—our spring and summer terms. We are offering our usual beginner, intermediate and advanced classes in the metals, mixed media, and clay studios, as well as a wide range of really interesting workshops—creating clay musical instruments, Jayne Redman's Working & Designing Multiples; Jordan Barnett-Parker's Anti-Clastic Raising workshop, and more. And summer camps for children **AND** adults!

Your input on the classes and workshops we offer is always welcome. Do you have a craft technique you'd like to learn? A craftsman you'd like to learn from? Call Suzanne Jones 603 643 5384 or send an email to: [craftstudies@craftstudies.org](mailto:craftstudies@craftstudies.org) to let her know.

Along those lines we are finalizing a Rubric, which will be distributed to past and present students and instructors, interested parties, and experts to garner comments on how we are doing. Are we utilizing the studios in the best way? Is there something we can be doing differently? We are perfect the way we are? If you'd like to participate, call Suzanne Jones.

You can always find us online at: [craftstudies@craftstudies.org](mailto:craftstudies@craftstudies.org), **FACEBOOK** and [www.openmuseum.org](http://www.openmuseum.org).

Susan Davidson, Co-President

Mary McKenna, Co-President

# THANK YOU SPONSORS!

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# MIXED MEDIA

## Wood Carving 201

GRANT TAYLOR

A continuation of skills learned in the first carving class working on a project of your choice in bas-relief

## Altered Books

LISA HURLEY

Tell your story with an Altered Book! Altered Book art combines a variety of mixed media techniques to transform an ordinary book into a work of art. Each week you'll learn new techniques including bonding pages, creating niches, photomontage and text collage. Your finished Altered Book will tell your unique creative story!

## Kiln Fired Glass for Ages 15 & up

LYNN HAUST

This fast paced class will give you a chance to explore kiln fired glass and many of the techniques that make melting glass so exciting. Create several kiln fired pendants and one pair of earrings, working with clear and black dichroic glass. In the first class, you'll melt the glass into one large block and then cut and shape it in the second class. The glass will then be re-fired to fire polish and melt the glass into the finished pendants. Glass technology, safety, cutting glass, cold working, equipment, resources and creative directions will be covered. You'll complete 8 dichroic pendants and one pair of sterling/glass earrings.

## Crocheting with Beads

SHERRY ST. GERMAINE

Learn to make fabulous "rope" bracelets, necklaces, and chokers for yourself or friends. Using small glass seed beads and a tiny crochet hook you'll learn the technique to arrange the beads in a spiral. Once you've mastered the technique you can make endless geometric patterns, longer necklaces, chokers and bracelets. No crochet experience necessary. This is very fine work, so please bring your own magnifying spectacles. Instructor will supply all other materials.

## Chair Caning

GRANT TAYLOR

Learn to cane a chair seat. You can either bring your own chair (in a good state of repair, i.e. the wood does not need gluing, and can take a seat), or Grant will provide a small kit on which you can learn. As supplies need to be ordered, you need to sign up at least two weeks in advance. For a fee, Grant can repair furniture if delivered to him one month prior to class. Anticipate at least two hours of homework.

## Altered Books: Art Journal

LISA HURLEY

Create a visual journey using altered book and collage techniques to get out of a creative rut or simply jump start your creative process. Many find art journaling a more meaningful and artful way to record their daily musings. Learn art journaling mixed media basics and explore the endless possibilities.

## WORKSHOPS

### Beginner Art Quilts: Simple Shapes to Create Abstract Images

MARGARET SHEEHAN

Learn to piece the art quilt that resides inside of you. Using simple shapes as a stepping-stone, with fabrics that you have made or bought, you'll confront the sometimes-daunting questions of "Where do I begin," "How do I know where to go next," and "What happens if I do this?" Exploration within certain guidelines will allow you to maintain your voice while being exposed to standard techniques needed to create a base. You'll supply most of the materials used in this class.

## Altered Books: Art Journal

LISA HURLEY

Create a visual journey using altered book and collage techniques. An art journal is one of the most freely creative spaces to work on. It is a great vehicle to get out of a creative rut or simply jumpstart your creative process. Many find art journaling a more meaningful and artful way to record their daily musings. Learn art journaling mixed media basics and explore the possibilities.

## Pruning

MICHAEL DATHE

The Second Annual Pruning Workshop will be held at the Justin Morrill Homestead in Strafford, VT. Michael, a Master Pruner, will demonstrate the art of pruning shrubs for enhanced beauty and health. He has a degree in Landscape Horticulture and Design from Goddard College, was the gardener for Jim Crockett's Victory Garden, and gardened and conducted pruning workshops at the Arnold Arboretum in Boston, MA. Michael has an artist's eye. He describes his design style as Native New England, incorporating ideas of the Japanese and English Cottage Gardens. A rare combination! To register call The Justin Morrill Homestead 802 765 4964 or email [events@MorrillHomestead.org](mailto:events@MorrillHomestead.org)

## Paste Paper

POLLY ALLEN

Paste painting (literally a paste-like medium, loaded with color, and manipulated on paper) is a decorative surface treatment for paper. You'll create unique decorative paste papers by applying one, two, or even three layers of color to paper and by using various techniques to add and/or subtract the color: stripes, stamping, combing, etc. The tools and the manipulation of them are only limited by your imagination. The workshop is in the instructor's home studio. Please bring something to drink and a packed lunch. Directions will be mailed on registration. Class is limited to 5 participants.

## Decorative Box Making

POLLY ALLEN

You'll learn how to make a box from the basic construction of the box itself to all the insider's tricks for covering it with paste paper you have created in the paste paper workshop, or elsewhere. The workshop is in the instructor's home studio. Please bring something to drink and a packed lunch. Directions and materials will be mailed on registration. Class is limited to 5 participants.

## Altered Books: Basics

LISA HURLEY

Altered Book art combines a variety of mixed media techniques transforming an ordinary book into a work of art. Learn the basics: bonding pages, creating niches, page preparation and collage concepts. Spread your creative wings with this unique art form.

## Meandering and Drawing with the Sewing Machine

MARGARET SHEEHAN

Learn to use your sewing machine to enhance or finish your quilts. In this class you'll be led through several simple projects to get you started. This is a hands-on beginner class.

## Black Ash Twill Figurative Picture

JOANNE RUSSO

Learn to weave pictorial twill patterns. You'll complete one figurative piece measuring about 6 inches square using dyed and natural black ash. Images of snakes, frogs and birds may be incorporated into the design. The completed picture can be matted and framed for hanging on the wall and JoAnne will discuss this process. Also, JoAnne will discuss weaving twill patterns for three-dimensional baskets and a computer program for designing your own patterns. A workshop for basketmakers and weavers; twill experience helpful.

# MIXED MEDIA



*Black Ash Twill*—JoAnne Russo

## Crochet a Recycled-Plastic-Bags Shopping Bag

JOANNE RUSSO

The ultimate in recycling! Grab all those plastic bags you have from grocery, clothing, department and box stores and recycle them into a re-usable shopping bag! You'll start by cutting bags to make "yarn" then crochet a bag. Basic crochet skills helpful but not necessary, everyone is welcome. Bring as many plastic bags as you can (you'll need at least 30–40!!), scissors and a size M crochet hook.

*Black Ash Twill*—JoAnne Russo

## Mono Printing on Fabric: Creating Unique Textiles

MARGARET SHEEHAN

Learn ways to transfer pigment to cloth. Using brushes, handwriting, and basic household tools on plastic sheet you'll develop and print your unique mark. Direct painting, stamping, fabric markers, oil pastel transfer, and Shiva sticks will also be covered. You'll start by working on white fabric, then broaden out to use your own patterned, plain, sheer, upholstery fabrics, clothing, whatever! There will be plenty of time for experimentation. Creating yardage is encouraged. This workshop is open to all skill levels and is ideal for Art Majors needing something unique in their portfolio. Sunday is open studio...students from previous classes welcome!

*Wood carving*—Grant Taylor



*Crocheting with Beads*—Sherry St. Germaine

## Rustic Furniture

MARK RAGONESE

Rustic furniture is timeless and fits both outdoor and indoor spaces. Learn the basics of furniture design and an assortment of joinery techniques to create your own one-of-a-kind chair, bench or table from saplings. Seat finishing will be discussed. No woodworking experience is necessary. This is an outdoor workshop and will take place at Justin Morrill State Historical Site, Strafford, VT. Materials are included in the tuition.

*Crocheting with Beads*—Sherry St. Germaine

## Rustic Trellis

MARK RAGONESE

Learn to use saplings and simple joining techniques to make an outdoor trellis. The trellis may be as simple or as intricate as you choose and time allows. No woodworking experience is necessary. This is an outdoor workshop and will take place at Justin Morrill State Historical Site, Strafford, VT. Materials are included in the tuition.

## Altered Interactive Book

LISA HURLEY

Create a fun interactive piece of art. You'll learn altered-book and paper engineering basics to create a book full of action. Interactive elements are impressive yet easy to create when you learn the secrets to pop, twirl and spin.

*Art Journal*—Lisa Hurley



*Altered Books*—Lisa Hurley

## Altered Family Book

LISA HURLEY

Create a unique eclectic piece of art using your family mementos as the inspiration. Though this project will showcase your family photos and memories, it is NOT conventional scrapbooking! "Altered Family" is an ideal way to preserve family memories using your own creative artistic journey.

## Baskets Of Woven Paper

POLLY ALLEN

*Altered Books*—Lisa Hurley

Create unique decorative papers by applying one, two, or even three layers of color to both sides of heavy watercolor paper using various techniques, including your own hand-carved rubber stamp. This paper will be cut into strips using a pasta machine. Using traditional basketry techniques on a wooden mold, you'll create a one-of-a-kind basket suitable for holding cocktail napkins or other treasures. A perfect gift! The workshop is in the instructor's home studio. Please bring something to drink and a packed lunch. Directions will be mailed on registration. Class is limited to 5 participants.

## Art Journaling Techniques

LISA HURLEY

Create a unique visual journey in an altered art journal. Whether you are creating an art journal for the first time or are a confirmed journaler, this class will inspire your art journaling process. Explore new meaning, insight and artistic styles with unique creative prompts and visual inspiration.

*Rustic Furniture*



# MIXED MEDIA

CLASS TITLE	INSTRUCTOR	DAY	TIME	DATE(S)	SESSIONS, HRS	TUITION	MATLS FEE
Wood Carving 201	Grant Taylor	Tuesdays	5:30-7:30pm	Apr 6-Apr 27	4 sessions, 8 hrs	\$90 (\$80*)	\$5-\$20
Kiln Fired Glass for Ages 15 & up	Lynn Haust	Wednesdays	6:00-9:00pm	Apr 7 & 14	2 sessions, 6 hrs	\$80 (\$75*)	\$30
Altered Books	Lisa Hurley	Thursdays	6:00-9:00pm	Apr 8-May 13 (skip Apr 22)	5 sessions, 15 hrs	\$170 (\$160*)	\$25
Altered Books: Art Journal	Lisa Hurley	Thursdays	6:00-9:00pm	May 20-Jun 10	4 sessions, 12 hrs	\$145 (\$135*)	\$20
Crocheting with Beads	Sherry St. Germaine	Tuesdays	6:00-9:00pm	May 4 & 11	2 sessions, 6 hrs	\$75 (\$70*)	\$30
Chair Caning	Grant Taylor	Tuesdays	5:30-7:30pm	May 18-Jun 15	5 sessions, 10 hrs	\$120 (\$110*)	\$35 or \$30
Beginner Art Quilts: Simple Shapes to Create Abstract Images	Margaret Sheehan	Saturday	9:30am-4:00pm	Apr 10	1 session, 6.5 hrs	\$75 (\$70*)	\$20
Meandering & Drawing with the Sewing Machine	Margaret Sheehan	Saturday	9:30am-4:00pm	May 22	1 session, 6.5 hrs	\$85 (\$80*)	\$10
Altered Books: Art Journal	Lisa Hurley	Saturday	10:00am-4:00pm	Apr 17	1 session, 6 hrs	\$75 (\$70*)	\$15
Altered Books: Basic	Lisa Hurley	Saturday	9:00am-4:00pm	May 15	1 session, 7 hrs	\$85 (\$80*)	\$15
Altered Interactive Book	Lisa Hurley	Saturday	9:00am-4:00pm	Jun 26	1 session, 7 hrs	\$85 (\$80*)	\$15
Altered Family Book	Lisa Hurley	Saturday	9:00am-4:00pm	Jul 10	1 session, 7 hrs	\$85 (\$80*)	\$15
Art Journaling Techniques	Lisa Hurley	Saturday	10:00am-4:00pm	Aug 7	1 session, 6 hrs	\$75 (\$65*)	\$15
Pruning	Michael Dathe	Saturday	1:00-3:00pm	May 1	1 session, 2 hrs	\$25	
Paste Paper	Polly Allen	Saturday	9:00am-4:00pm	May 1	1 session, 7 hrs	\$85 (\$80*)	\$30
Decorative Box Making	Polly Allen	Sunday	9:00am-4:00pm	May 2	1 session, 7 hrs	\$85 (\$80*)	\$30
Black Ash Twill Figurative Picture	JoAnne Russo	Saturday	10:00am-5:00pm	Jun 5	1 session, 7 hrs	\$85 (\$80*)	\$25
Crochet a Recycled-Plastic-Bags Shopping Bag	JoAnne Russo	Sunday	10:00am-4:00pm	Jun 6	1 session, 7 hrs	\$85 (\$80*)	
Mono Printing on Fabric: Creating Unique Textiles - A	Margaret Sheehan	Sat. & Sun.	9:30am-4:00pm	Jun 12 & 13	2 sessions, 13 hrs	\$170 (\$165*)	\$20
Mono Printing on Fabric: Creating Unique Textiles - B	Margaret Sheehan	Saturday	9:30am-4:00pm	Jun 12	1 session, 6.5 hrs	\$85 (\$80*)	\$20
Mono Printing on Fabric: Creating Unique Textiles - C	Margaret Sheehan	Sunday	9:30am-4:00pm	Jun 13	1 session, 6.5 hrs	\$85 (\$80*)	\$20
Rustic Furniture	Mark Ragonese	Saturday	10:00am-5:00pm	Jun 19	1 session, 8 hrs	\$120 (\$115*)	
Rustic Trellis	Mark Ragonese	Sunday	10:00am-5:00pm	Jun 20	1 session, 8 hrs	\$120 (\$115*)	
Baskets of Woven Paper	Polly Allen	Sat. & Sun.	9:00am-4:00pm	Jul 17 & 18	2 sessions, 14 hrs	\$170 (\$165*)	\$30

\* Indicates discount offered to League members or if tuition is PAID three weeks before start of class. We offer, full or partial, needs based tuition assistance to students

## SPECIAL EVENTS

### Exhibition of Student Work Howe Library May 1-27

Work from children and adults will be on display at the Howe Library for the month of May. We are particularly pleased to show the work of students who work in both the metals and clay studios.

#### Demonstration

##### JORDAN BARNETT-PARKER

Saturday, 5:00-7:00pm

March 27 **FREE**

Building on his academic studies in metalsmithing Jordan studied with several masters in the USA and then went to Germany where he completed a vigorous 2-year program and earned the title of Master Goldsmith and Master of Design. Jordan worked and studied with Michael Good Designs, French watchmaker, Chopard, and is now working under Paul Gross of Designer Gold in Hanover, NH. He will demonstrate the old silversmithing technique of Anticlastic Raising. The demonstration is free and open to the public. Call 603 643 5384 for more information and to reserve a seat!

#### Gem Dealers Visit the Metals Studio

Saturday, 4:00-5:00pm

May 1 **FREE**

Robert and Sophie Berzofsky are back from Asia with lots of new beautiful gemstones, gem beads, and pearls. This is a wonderful opportunity for you to purchase quality stones for your jewelry making and beading work. This event is free and open to the public.

#### Parent & Teen: Memory Rings

##### KERSTIN NICHOLS

Sunday, 10:00am-4:00pm

A. May 16. 1 session, 6 hrs

B. August 8, 1 session, 6 hrs

Tuition: \$80 (\$75\*). Estimated material fee payable to instructor \$20 (\$10/ring)

Give your parent a gift they will always remember. Bring him or her into the metals studio where you'll work together to make 2 silver memory rings. Bring a box lunch and wear long pants and closed-shoes. No experience necessary.

# CHILDREN, TWEENS AND TEENS

## AFTER-SCHOOL CLASSES

### Fun and Form in Clay for Grades 2-5 PATTY GOODMAN

Welcome new and returning students to this class where you'll make functional pottery such as cups, plates, and boxes some of which may reflect an historical context—Native American and the early Greek pots that tell stories. You'll also create whimsical playful objects from your imagination—wall art, animals and their homes, chimes and story pots. You'll learn pinching, coiling, slab building, the occasional use of the potter's wheel, and the use of slip (liquid clay) for carving and decorating. Use amazing glazes and fire all the work. Kids love clay! Please bring a snack.

### Play with Clay Ages 6-9 KYOKO MAGARI-BALL

Have fun making your own work with clay in creative and traditional shapes. You'll practice coiling, hand-building and slab building to make cups, dishes, maybe even masks, or working clocks. Let's play with clay and make something you can use too. Please bring an apron or old clothes.

### Creating in the Metals Studio for Grades 6-12 KERSTIN NICHOLS

The focus of this class will vary depending on the interests of the group. It could be jewelry, small sculpture or a combination of both. Due to the small class size (no more than 8), the expertise of the instructor, and the well-equipped studio, there is lots of flexibility. You'll leave with the satisfaction of seeing your designs come to fruition, while learning the safe use of the tools and processes of metalsmithing. The materials fee will vary based on individual projects—the instructor will try to keep it below \$40. For your protection, wear long pants and closed toed shoes. Please bring \$20 to the first class.

### Throwing on the Potter's Wheel for Grades 5 & up ARA CARDEW

Learn the basics of throwing on the potter's wheel in the tradition of the Cardew family. Centering, pulling and simple classic forms will be covered in this class, along with finishing and glazing.

### Advanced Metalsmithing for Grades 7-12 KERSTIN NICHOLS

This class is designed for students who really want to challenge themselves designing and fabricating their own projects with the assistance of Kerstin, and the rest of the class. Demonstrations will be ongoing according to students' projects and interests. Artistic growth, as well as technical growth is our focus. **Prerequisite:** 3 introductory classes and permission of instructor.

### Altered Books in Action for Ages 9 & up LISA HURLEY

This altered book project will pop, slide, spin and swirl with every turn of the page! Using altered-book and paper engineering basics, you'll create a book full of action. Each week you'll build a different interactive element that will tell your unique story.

## WORKSHOPS

### Hollow Bangle Bracelet: An Introduction to Basic Anti-Clastic Raising for Ages 13 & up JORDAN BARNETT-PARKER

"Raising" is one of the silversmith's oldest techniques. It involves stretching and compressing metal toward its edges to "raise" its profile, as most commonly seen in bowls and vases. You'll be led through the basic process of raising a piece of metal with the Anti-Clastic technique. You'll make elementary and undefined forms, culminating in an attempt at a hollow bangle bracelet. The goals of the class are to familiarize you with the tools necessary to perform basics raising, and to reach a certain level of comfort with an otherwise difficult and obscure technique. Metalworking experience preferred but not essential. For your protection, please wear long pants and closed shoes.

### Parent & Teen: Memory Rings KERSTIN NICHOLS

Give your parent a gift they will always remember. Bring him or her into the metals studio where you'll work together to make 2 silver memory rings. Bring a box lunch, wear long pants and closed shoes. No experience necessary. Tuition is per pair. Materials fee: \$10 per ring.

## SPRING BREAK CAMP APRIL 19-23

- ➔ All camps are held at 13 Lebanon Street, Hanover
- ➔ All camps run 9:00am-Noon
- ➔ Except for the 5 Days/5 projects, camps run Monday to Friday
- ➔ Children should bring a snack and a drink

### Five Days/Five Projects for Ages 5-7 JASON JARVIS

Each day you'll begin and complete a project using a variety of materials. You might bind books, work on a relief sculpture, make a diorama, paint, draw, or any other number of activities. Bring a snack and come ready for messy fun. Parents may sign up per day or for the week. The instructor will provide list of projects ahead of time for parents to use as a reference when registering.

### Clay Break for Ages 8-10 SARAH HEIMANN

In this springtime camp you'll create tiles, animal inspired pottery and outdoor creations such as chimes to welcome the warmer weather. The focus is on hand-building but will provide an opportunity to try out the potter's wheel. Necessary skills are taught as we go. You'll learn to use a variety of tools and decorating techniques. Please wear old clothes and bring a snack and a drink.

### Introduction to Metals Studio for Ages 10-12 MARIA GROSS

Learn the safe and fun use of the many tools a metals studio offers, as well as the intrinsic properties of the metals used. You'll work in copper, brass and steel to make small sculptures and jewelry. For your protection, please wear long pants and closed shoes. Bring a snack and a drink. Materials fee is based on materials used and will be collected at the end of the week. Please bring \$20 deposit to the first day of camp.

# SUMMER CAMPS



## SUMMER CAMPS

- ➔ All camps are held at 13 Lebanon Street, Hanover
- ➔ Camps run 9:00am-Noon or 1:00-4:00pm
- ➔ All camps run Monday to Friday
- ➔ Children should bring a snack and a drink
- ➔ Tuition: \$170 (\$160\*). Materials fee: \$25, except where noted

### Hand-Built Pottery for Ages 5-7

ETHAN HAMBY

You'll work with pinch, coil and slab techniques to create a range of functional pottery. Starting with pinching the clay, you'll create bowls, cups and multi-pots out of a single piece of clay. Coiling will be used to add on to pinch pots making them taller and more decorative. Slab building will be used to create boxes and tall vases. We will explore the use of natural textures such as leaves and bark to imprint into the clay, creating a decorative surface.

### Introduction to Metals Studio for Ages 9-11

ANNE CLEMENS  
FACULTY

Learn the safe and fun use of the many tools a metals studio offers, as well as the intrinsic properties of the metals used. You'll work in copper, brass and steel to make small sculptures and jewelry. For your protection, please wear long pants and closed shoes. Materials fee is based on materials used and will be collected at the end of the week. Please bring \$20 deposit to the first day of camp.

### The Art of Embellishment: Funking Up Fabrics for Ages 11 & up

MARGARET SHEEHAN

Whether you're funkning up blue jeans, designing an art quilt, or crafting a handbag, you'll learn neat tricks to enhance your wearables or craft projects—basic hand stitching and bead embellishment techniques, mono printing, machine piecing, foiling and using fusibles to design and manipulate fabrics. For the first 3 days you'll learn the techniques, the last two will be spent independently on a project of your choice. This class is open to all skill levels and is perfect for Art Majors needing something unique or abstract in their portfolio. A materials list will be sent on registration.

### Out of This World for Ages 5-7

JASON JARVIS

It's time once again to explore the solar system and create creatures and space ships that are out of this world!

### Throwing on the Potter's Wheel for Ages 8-11

SARAH HEIMANN

Suitable for people who've never touched the potter's wheel, and those who would like to get back into it. You'll learn the secrets of making bowls, cups and lidded forms, decorating with slips and glazes. Come dressed for mess, and ready for fun!

### Move it, Push it and Pop It Out: Chasing and Repoussé for Ages 12 & up

MARIA GROSS

Using hand tools you'll work a design into thin metal and bring it into 3-D relief. The piece(s) can then be transferred onto boxes, picture frames, candles or made into jewelry. The surfaces can be textured, embossed, colored in a variety of whimsical ways. No metalsmithing experience necessary. For your protection, please wear long pants and closed shoes. Materials fee is based on materials used and will be collected at the end of the week. Please bring \$15 deposit to the first day of camp.

### Fun in the Sun! for Ages 5-7

JASON JARVIS

Learn a variety ways to have fun with the sun! With some help from our sun we'll create some brilliant projects that'll brighten your day and help you enjoy those sunshine days!

### Throwing on the Potter's Wheel for Ages 11 & up

SARAH HEIMANN  
ARA CARDEW

Suitable for people who've never touched the potter's wheel, and those who would like to get back into it. You'll learn the secrets of making bowls, cups and lidded forms, decorating with slips and glazes. Come dressed for mess, and ready for fun!

### Tea Party for Ages 5-7

ROBIN HENRY

You'll create your own tea party pieces - cups, saucers, creamer, sugar and, of course, the essential teapot! You'll learn different hand-building techniques while having the complete studio experience from set-up to clean up and from a wet lump of clay to a dazzling cup! You'll also explore a variety of tea parties and listen to stories. Please join us for a spot of tea! Bring a smock if worried about clothing.

### Papier Maché: Mask Making and Sacred Vessels for Ages 8-10

MARGARET SHEEHAN

Use your hands and get a little messy. Be creative, fun and adventurous. You'll warm up by creating masks then branch out to more simply stated sacred vessels. The first 3 days will focus on using the paste to create forms, the last two on embellishments.

# SUMMER CAMPS



## **Wearable Masterpieces for Ages 11 & up**

**FACULTY**

Using silver and/or copper, you'll create wearable works of art in the form of earrings, rings, pendants or bracelets. Each day there will be a demonstration of different metalsmithing techniques, including piercing, forging, wire wrapping, stone setting and soldering. Whether you choose to make one, highly detailed piece, or one of each, you'll be given the technical instruction, tools and freedom of expression to leave with your own wearable masterpiece. For your protection, please wear long pants and closed shoes. Beginner to intermediate level. Materials fee is based on materials used and will be collected at the end of the week. Please bring \$20 deposit to the first day of camp.

## **Up, Up and Away! for Ages 5-7**

**JASON JARVIS**

Explore the skies by creating beautiful birds and other fun and colorful constructions in the sky! Students will use a variety of materials including papier maché.

## **Clay Instruments for Ages 11 & up**

**ETHAN HAMBY**

Clay has long been used as a material to make musical instruments. During this camp you'll discover secrets for turning clay into music. You'll use a variety of hand-building techniques to create rain sticks, whistles, horns, and xylophone bars. Ethan will bring his own finished instruments to play and teach you how to use them. The fun in this workshop never ends because you take home working musical instruments!

## **Outdoor Sculpture for Ages 15 & up**

**KERSTIN NICHOLS**

Participate in the design and fabrication of metal sculpture for the outdoor entrance to CraftStudies. You'll make sculpture for a public setting, where the community's use as well as the actual site need to be factored in to the design. You'll learn metalsmithing techniques and processes required to transform simple building materials like copper and iron into your creations. You'll leave with your own samples, a wealth of technical information, and the pleasure of having a public site where your work can be seen over the next year or longer. Donations of recycled copper roofing and copper pipe will reduce the materials fee for everyone, and would be much appreciated. For your protection, please wear long pants and closed shoes. Materials fee is based on materials please bring \$20 on the first day of camp.

## **Garden Party for Ages 5-7**

**ROBIN HENRY**

You'll explore a variety of garden ideas and think about how they can work with clay: containers for flowers, chimes to welcome the wind, and other ideas to complete your garden party. Bring your imagination and thoughts of the warm outdoors. You'll be a busy bee buzzing about the studio learning all sorts of methods of building and creating with clay. Bring a smock if worried about clothing.

## **Exploring the Elements for Ages 8-10**

**JASON JARVIS**

Earth, Wind, Fire & Water! Get in touch with the natural world. Create and learn about how people see and use the four elements. Projects will focus on the use of natural materials.

## **Construction with Clay for Ages 5-7**

**GEORGIA DONNELLY**

You'll learn how to make shapes with slabs, like boxes, cups and mugs, vases, banks, and some clay animals. You'll explore putting texture on clay with foreign and natural materials.

# CHILDREN, TWEENS AND TEENS

CLASS TITLE	INSTRUCTOR	DAY	TIME	DATE(S)	SESSIONS, HRS	TUITION	MATERIALS FEE
<b>Creating in the Metals Studio for Grades 6-12</b>	Kerstin Nichols	Mondays	3:30-5:30pm	Apr 5-Jun 7 (skip Apr 19)	8 sessions, 16 hrs	\$180 (\$170*)	\$40 (PTI)
<b>Fun and Form in Clay for Grades 2-5</b>	Patty Goodman	Tuesdays	3:30-5:30pm	Apr 6-Jun 8 (skip Apr 20)	9 sessions, 18 hrs	\$200 (\$190*)	\$20
<b>Play with Clay for Ages 6-9</b>	Kyoko Magari-Ball	Wednesdays	3:00-5:00pm	Apr 7-Jun 9 (skip Apr 21)	9 sessions, 18 hrs	\$200 (\$190*)	\$20
<b>Creating in the Metals Studio for Grades 6-12</b>	Kerstin Nichols	Wednesdays	3:00-5:00pm	Apr 7-Jun 9 (skip Apr 21)	9 sessions, 18 hrs	\$200 (\$190*)	\$40 (PTI)
<b>Throwing on the Potter's Wheel for Grades 5-9</b>	Ara Cardew	Thursdays	3:30-5:30pm	Apr 8-Jun 10 (skip Apr 22)	9 sessions, 18 hrs	\$200 (\$190*)	\$35
<b>Advanced Metalsmithing for Grades 7-12</b>	Kerstin Nichols	Thursdays	3:30-5:30pm	Apr 8-Jun 10 (skip Apr 22)	9 sessions, 18 hrs	\$200 (\$190*)	Project based
<b>Hollow Bangle Bracelet: A Introduction to Basic Anti-Clastic Raising for Ages 13 &amp; up</b>	Jordan Barnett-Parker	Sat. & Sun.	10:00am-6:00pm	Apr 24 & 25	2 sessions, 16 hrs	\$180 (\$175*)	\$25 (PTI)
<b>Altered Books in Action for Ages 9 &amp; up</b>	Lisa Hurley	Thursdays	3:30-5:30pm	May 20-Jun 10	4 sessions, 8 hrs	\$90 (\$80*)	\$20
<b>Five Days/Five Projects for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Five Days/Five Projects for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	4 sessions, 12 hrs	\$150 (\$140*)	\$20
<b>Five Days/Five Projects for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	3 sessions, 9 hrs	\$115 (\$105*)	\$15
<b>Five Days/Five Projects for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	2 sessions, 6 hrs	\$80 (\$75*)	\$10
<b>Five Days/Five Projects for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	1 sessions, 3 hrs	\$45 (\$40*)	\$5
<b>Clay Break for Ages 8-10</b>	Patty Goodman	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	5 sessions, 15 hrs	\$170 (\$160*)	\$20
<b>Introduction to Metals Studio for Ages 10-12</b>	Maria Gross	Monday-Friday	9:00am-Noon	Apr 19-Apr 23	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Parent &amp; Teen: Memory Rings</b>	Kerstin Nichols	Saturday	10:00am-4:00pm	May 16	1 session, 6 hrs	\$80 (\$75*)	\$20 (PTI)
<b>Parent &amp; Teen: Memory Rings</b>	Kerstin Nichols	Saturday	10:00am-4:00pm	Aug 8	1 session, 6 hrs	\$80 (\$75*)	\$20 (PTI)
<b>Hand-Built Pottery for Ages 5-7</b>	Ethan Hamby	Monday-Friday	9:00-Noon	Jun 21-Jun 25	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Introduction to Metals Studio for Ages 10-12</b>	Anne Clemens	Monday-Friday	9:00am-Noon	Jun 21-Jun 25	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>The Art of Embellishment: Funking Up Fabrics for Ages 11 &amp; up</b>	Margaret Sheehan	Monday-Friday	9:00am-Noon	Jun 21-Jun 25	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Out of this World for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Jun 28-Jul 2	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Throwing on the Potter's Wheel for Ages 8-11</b>	Sarah Heimann	Monday-Friday	9:00am-Noon	Jun 28-Jul 2	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Move It, Push It, and Pop It Out: Chasing &amp; Repoussé for Ages 12 &amp; up</b>	Maria Gross	Monday-Friday	9:00am-Noon	Jun 28-Jul 2	5 sessions, 15 hrs	\$170 (\$160*)	\$30 (PTI)
<b>Fun in the Sun! for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Jul 5-Jul 9	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Introduction to Metals Studio for Ages 10-12</b>	Anne Clemens	Monday-Friday	9:00am-Noon	Jul 5-Jul 9	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Throwing on the Potter's Wheel for Ages 11 &amp; up</b>	Sarah Heimann	Monday-Friday	9:00am-Noon	Jul 5-Jul 9	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Tea Party for Ages 5-7</b>	Robin Henry	Monday-Friday	9:00am-Noon	Jul 12-Jul 16	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Papier Maché: Mask Making and Sacred Vessels for Ages 8-10</b>	Margaret Sheehan	Monday-Friday	9:00am-Noon	Jul 12-Jul 16	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Wearable Masterpieces for Ages 11 &amp; up</b>	Faculty	Monday-Friday	9:00am-Noon	Jul 12-Jul 16	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Up, Up and Away! for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Jul 19-Jul 23	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Clay Instruments for Ages 11 &amp; up</b>	Ethan Hamby	Monday-Friday	9:00am-Noon	Jul 19-Jul 23	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Outdoor Sculpture for Ages 15 &amp; up</b>	Kerstin Nichols	Monday-Friday	1:00-4:00pm	Jul 19-Jul 23	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Garden Party for Ages 5-7</b>	Robin Henry	Monday-Friday	9:00am-Noon	Jul 26-Jul 30	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Exploring the Elements for Ages 8-10</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Jul 26-Jul 30	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Wearable Masterpieces for Ages 11 &amp; up</b>	Anne Clemens	Monday-Friday	9:00am-Noon	Jul 26-Jul 30	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Construction with Clay for Ages 5-8</b>	Georgia Donnelly	Monday-Friday	9:00am-Noon	Aug 2-Aug 6	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Introduction to the Metals Studio for Ages 9-11</b>	Faculty	Monday-Friday	9:00am-Noon	Aug 2-Aug 6	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)
<b>Mural Making for Ages 11 &amp; up</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Aug 2-Aug 6	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>They Make Great Pets! for Ages 5-7</b>	Jason Jarvis	Monday-Friday	9:00am-Noon	Aug 9-Aug 13	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Throwing on the Potter's Wheel for Ages 8-11</b>	Ara Cardew	Monday-Friday	9:00am-Noon	Aug 9-Aug 13	5 sessions, 15 hrs	\$170 (\$160*)	\$25
<b>Wood and Resin Inlay for Ages 12 &amp; up</b>	Maria Gross	Monday-Friday	9:00am-Noon	Aug 9-Aug 13	5 sessions, 15 hrs	\$170 (\$160*)	\$25 (PTI)
<b>Outdoor Sculpture for Ages 15 &amp; up</b>	Kerstin Nichols	Monday-Friday	1:00-4:00pm	Aug 16-Aug 20	5 sessions, 15 hrs	\$170 (\$160*)	\$40 (PTI)

(PTI) = payable to the instructor. \* Indicates discount offered to League members or if tuition is PAID three weeks before start of class. We offer, full or partial, needs based tuition assistance to students

# METALS

## INTRODUCTORY CLASSES

Learn how to make your own custom-designed jewelry and small metal sculptures. In each series of classes you'll learn a different design approach and the techniques used to make that design. You'll leave with a thorough understanding of the basics of metalsmithing and the satisfaction of knowing you can make work you'll be proud of. Bring your own friends and make new ones. These classes are designed so you can take one class or take them all.

### Introduction to Metalsmithing: Pendants

KERSTIN NICHOLS

Working with silver sheet and a stone of your choice, you'll leave with a beautiful pendant of your own design and a solid understanding of metalsmithing techniques.

### Introduction to Metalsmithing: A Variety of Earrings

KERSTIN NICHOLS

Add textures and beads to create unique earrings. Working with silver wire you'll make several pairs of earrings that express who you are!

### Sculptures Inspired by Nature

KERSTIN NICHOLS

Working with copper, and silver, you'll work on natural forms such as flowers, leaves, seed-pods, and shells, to gain a fundamental understanding of how to build 3-dimensional structures that can be applied to your sculpture or jewelry. You'll leave with a solid understanding of soldering techniques and basic heat patination (coloring), using hammers and heat to explore the natural characteristics of these metals.

### Section I : Basic Forms

You'll learn how to make the basic forms you love and collect in nature, like leaves, twigs, stems and flowers.

### Section II: Complex Forms

You'll take the techniques learned in Section I to make more complex sculptures of your own design.

### Design Your Own Jewelry-Making Class

KERSTIN NICHOLS

Any day or time the metals studio is free. Any experience level. Ages 10-100. You design the time and the content with Kerstin. This could take the form of a once-a-week opportunity to meet with friends and do something fun and productive, or a one-time celebration of a special occasion like a birthday, one or more private lessons to learn a specific metalsmithing technique.

## ADULT CAMPS

### Move It, Push It and Pop It Out: Chasing and Repoussé

MARIA GROSS

Using hand tools you'll work a design into thin metal and bring it into 3-D relief. The piece(s) can then be transferred onto boxes, picture frames, candles or made into jewelry. The surfaces can be textured, embossed, colored in a variety of whimsical ways. No metalsmithing experience necessary.

### Introduction to Metalsmithing: Bracelets

KERSTIN NICHOLS

Working with copper, brass, and possibly silver, you'll focus on projects that offer the challenge of working with hammers to make different styles of bracelets. You'll leave with an understanding of how similar metal is to clay and other malleable materials. This class is a good starting point for students who are interested in pursuing metal sculpture.

### Introduction to Metalsmithing: Rings and Things

KERSTIN NICHOLS

Learn to make silver rings, diverge into earrings, and end up who knows where? You'll leave with a number of pieces of beautiful jewelry to wear or give away, and a solid understanding of basic jewelry making techniques.

### Rock Thursdays! Cabochons to Gemstone Carving

DEREK LEVIN

Knowing how to cut gems is useful in understanding quality cutting and also buying well. Beginner or experienced "cabbers" or carvers are welcome. You'll have the opportunity to learn basic cabbing to create traditional oval cabochons; use different materials and/or learn more sophisticated freeform cuts; or even learn gemstone carving to cut more complex shapes with interior contours. The design of this class will allow you to learn a variety of techniques or to concentrate on one cutting technique. The materials fee covers perishable cutting tools and rough gems like agate and jasper. Bring any rough gem you'd like to cut, safety and/or magnifying glasses, and something to protect your clothing from water.

### Wood and Resin Inlay

MARIA GROSS

Learn techniques to create warm wood and colorful resin inlays to your metal projects. Using a pre-made pendant you'll learn to shape the wood and work with resin. You'll use silver, copper, or soft black steel wire (or a combination) to make the inlay forms. A choice of wood, colored resin, simple pendant forms, and other materials will be provided. Please speak to the instructor if you wish to bring in your own pendant blank. Soldering skills are required to add any additional details to the pendant blank.

## INTERMEDIATE-ADVANCED CLASSES

To be eligible for these classes you are required to have taken at least one introductory level class here at the CraftStudies or have permission from the instructor.

### Guided Open Metals Studio

KERSTIN NICHOLS

Come in and enjoy the creative camaraderie of a group of people who share your love of making jewelry and small scale sculpture. This is an environment where the class' creative and technical exchange is as vibrant and important as that with the expert instructor. The only requirement besides having basic technical skills is a project of your own that you'd like to focus on and an interest in learning from multiple points of view by following the work of the others in the class.

### The Elements of Design for Jewelry

KERSTIN NICHOLS

Learn about the fundamental elements of design in the context of jewelry and the body that wears it—important criteria in making your work distinctive. Whether you are a professional jeweler or metalsmith, a committed hobbyist or somewhere between, this class will provide you with challenges beyond the learning of a "new technique." We'll meet once a month. To make this course successful you'll need to complete assignments between classes in your own studio or in CraftStudies' Guided Open Metals Studio.



Joy Raskin



Jordan Barnett-Parker



Jane Redamn



Joy Raskin—Wire Weaving



Kerstin Nichols

## WORKSHOPS

### Introduction to Welding Steel for Jewelry and Small Sculpture

JOY RASKIN

Learn about oxygen/acetylene welding using a *Little Torch*, which is ideal for working in a jewelry studio as it eliminates the need for large welding equipment. You'll learn to weld mild steel, iron and steel nails into small-scale sculpture, steel jewelry and much more. Welding allows more flexibility in joining many parts together, something that is not always doable in jewelry soldering/brazing. Wear natural fiber clothing, long sleeves, and leather footgear. Comfort working with a torch recommended.

### Basic Tool Reconditioning

RON LIPPARD

Learn to fine tune and finish some of your basic tools. You'll clean up the face of your hammer and fit a new handle using a file. You'll learn to sharpen inexpensively and efficiently—drills, chisels, scissors, and even some diamond tools can be sharpened. You'll begin with re-conditioning sharpening stones and learn to put an edge back to rights. Bring any tools that need sharpening, your hammer, a new handle, and wedges. All experience levels welcome.

### Hollow Bangle Bracelet: An Introduction to Basic Anti-Clastic Raising for Ages 13 & up

JORDAN BARNETT-PARKER

"Raising" is one of the silversmith's oldest techniques. It involves stretching and compressing metal toward its edges to "raise" its profile, as most commonly seen in bowls and vases. You'll be led through the basic process of raising a piece of metal with the Anti-Clastic technique. You'll make elementary and undefined forms, culminating in an attempt at a hollow bangle bracelet. The goals of the class are to familiarize you with the tools necessary to perform basics raising, and to reach a certain level of comfort with an otherwise difficult and obscure technique. Metalworking experience preferred but not essential. For your protection, please wear long pants and closed shoes.

### Working with Argentium Silver

PAULETTE WERGER

Argentium Silver, a tarnish resistant alloy developed in 1996, is easily soldered, fused and polished without firescale. Explore hammer patterning, fold forming, fusing, fabrication, and kiln-hardening Argentium. You'll be exposed to classical techniques as well as practical shortcuts for working efficiently in Argentium. Lots of tips and tricks will be discussed and demonstrated. All experience levels welcome.

### The Mechanics and Grace of Natural Forms: Working and Designing in Multiples

JAYNE REDMAN

The production of multiple pieces for fabrication has always been the long slow process of tracing a design onto a sheet of metal and sawing it out by hand. One-piece blanking dies make the task a simple one, guaranteeing precise duplicates almost instantly. In this workshop you'll learn how to develop patterns for the process and the method of sawing dies from flat stock tool steel. Jayne will also demonstrate her own methods of taking an idea through the steps to becoming a finished piece and show engineering and forming concepts she's developed. There are special tools required for this workshop. Materials list mailed on registration. For intermediate to advanced students.

### Soldering Tips and Tricks

JOY RASKIN

If you need more confidence and skill in soldering this is the workshop for you. Bring in your projects for practice and trouble-shooting. Joy will also have a variety of projects for this purpose. Although you are most likely using silver solder, gold soldering will also be discussed, along with the type of torch and fuel you might choose in a given situation. This workshop is designed for intermediate level students who have at least basic soldering experience.

### Fun with Wire

JOY RASKIN

Wire is a fascinating flexible medium that is not confined to making jewelry, but can be used to make vessels, baskets, lampshades, and other home accessories; even sculpture! Best of all, it's low-tech and does not require a lot of fancy tools. A couple of pliers, wire cutters, masking tape, a Sharpie marker, a mallet, a steel square and a ruler is pretty much all you need. You'll be using colored copper wire, brass, bronze, nickel, and silver wire to coil, wrap, tinker, weave, twine, braid, crochet, knit, twist, and more to make all kinds of fabulous jewelry and accessories. All experience levels welcome.

### Rock Weekend: Cabochons to Gemstone Carving

DEREK LEVIN

Knowing how to cut gems is useful in understanding quality cutting and also in choosing gems to purchase. You'll have the opportunity to learn basic cabbing to create traditional oval cabochons; use different materials and/or learn more sophisticated freeform cuts; or learn gemstone carving to cut more complex shapes with interior contours. The design of this class will allow you to learn a variety of techniques or to concentrate on one cutting technique. The materials fee covers perishable cutting tools and rough gems like agate and jasper. Bring any rough gem you'd like to cut, safety and/or magnifying glasses, and something to protect your clothing from water. Beginner or experienced "cabbers" or carvers are welcome.



Kirsten Nichols



Maria Gross—Resin Jewelry



Paulette Werger—Dandelion Spoons



Judith Forman

# METALS

CLASS TITLE	INSTRUCTOR	DAY	TIME	DATE(S)	SESSIONS, HRS	TUITION	ESTIMATED MATERIALS FEE
<b>Sculptures Inspired by Nature - Basic Forms</b>	Kerstin Nichols	Wednesdays	6:00-9:00pm	Apr 7-May 5 (skip Apr 21)	4 sessions, 12 hrs	\$145 (\$135*)	\$25-30 (PTI)
<b>Sculptures Inspired by Nature - Complex Forms</b>	Kerstin Nichols	Wednesdays	6:00-9:00pm	May 12-Jun 9	5 sessions, 15 hrs	\$170 (\$160*)	Project based (PTI)
<b>Sculptures Inspired by Nature - Basic Forms</b>	Kerstin Nichols	Tuesdays	6:00-9:00pm	Jun 29-Jul 20	4 sessions, 12 hrs	\$145 (\$135*)	\$25-30 (PTI)
<b>Sculptures Inspired by Nature - Complex Forms</b>	Kerstin Nichols	Tuesdays	6:00-9:00pm	Jul 27-Aug 17	4 sessions, 12 hrs	\$145 (\$135*)	Project based (PTI)
<b>Rock Thursdays! Cabochons to Gemstone Carving</b>	Derek Levin	Thursdays	6:30-9:30pm	Apr 8-May 20 (skip Apr 22)	6 sessions, 18 hrs	\$200 (\$190*)	\$50 (PTI)
<b>Introduction to Metalsmithing: Pendants</b>	Kerstin Nichols	Tuesdays	6:00-9:00pm	Apr 13-May 4 (skip Apr 20)	3 sessions, 9 hrs	\$110 (\$100*)	\$30 (PTI)
<b>Introduction to Metalsmithing: A Variety of Earrings</b>	Kerstin Nichols	Tuesdays	6:00-9:00pm	May 18-Jun 1	3 sessions, 9 hrs	\$110 (\$100*)	\$35 (PTI)
<b>Introduction to Metalsmithing: Bracelets</b>	Kerstin Nichols	Wednesdays	6:00-9:00pm	Jun 30-Jul 21	4 sessions, 12 hrs	\$145 (\$135*)	\$40 (PTI)
<b>Introduction to Metalsmithing: Rings and Things</b>	Kerstin Nichols	Wednesdays	6:00-9:00pm	Jul 28-Aug 18	4 sessions, 12 hrs	\$145 (\$135*)	\$25-30 (PTI)
<b>Monday Guided Open Metals Studio - A</b>	Kerstin Nichols	Mondays	6:30-9:30pm	Apr 5-May 3 (skip Apr 19)	4 sessions, 12 hrs	\$145 (\$135*)	Project based (PTI)
<b>Monday Guided Open Metals Studio - B</b>	Kerstin Nichols	Mondays	6:30-9:30pm	May 10-Jun 7 (skip May 31)	4 sessions, 12 hrs	\$145 (\$135*)	Project based (PTI)
<b>Monday Guided Open Metals Studio - C</b>	Kerstin Nichols	Mondays	6:30-9:30pm	Jun 28-Jul 19	4 sessions, 12 hrs	\$170 (\$160*)	Project based (PTI)
<b>Monday Guided Open Metals Studio - D</b>	Kerstin Nichols	Mondays	6:30-9:30pm	Jul 26-Aug 16	4 sessions, 12 hrs	\$145 (\$135*)	Project based (PTI)
<b>Designated Saturday Guided Open Metals Studio - A</b>	Kerstin Nichols	Saturdays	11:00am-4:00pm	Apr 3-May 22	5 sessions, 25 hrs	\$280 (\$270*)	Project based (PTI)
<b>Designated Saturday Guided Open Metals Studio - B</b>	Kerstin Nichols	Saturdays	11:00am-4:00pm	Jun 26-Jul 24	3 sessions, 15 hrs	\$170 (\$160*)	Project based (PTI)
<b>Designated Saturday Guided Open Metals Studio - C</b>	Kerstin Nichols	Saturdays	11:00am-4:00pm	Aug 7-Aug 21	3 sessions, 15 hrs	\$170 (\$160*)	Project based (PTI)
<b>Designated Tuesday Guided Open Metals Studio - A</b>	Kerstin Nichols	Tuesdays	10:00am-3:00pm	Apr 6-May 25	5 sessions, 25 hrs	\$280 (\$270*)	Project based (PTI)
<b>Elements of Design for Jewelry</b>	Kerstin Nichols	Tuesdays	6:00-9:00pm	Apr 6-Jun 11	3 sessions, 9 hrs	\$110 (\$100*)	\$10 (PTI)
<b>Introduction to Welding Steel for Jewelry and Small Sculpture</b>	Joy Raskin	Saturday	10:00am-5:00pm	Apr 10	1 session, 7 hrs	\$85 (\$80*)	\$25 (PTI)
<b>Basic Tool Reconditioning</b>	Ron Lippard	Sunday	10:00am-5:00pm	Apr 11	1 session, 7 hrs	\$85 (\$80*)	\$10 (PTI)
<b>Hollow Bangle Bracelet: A Introduction to Basic Anti-Clastic Raising for Ages 13 &amp; up</b>	Jordan Barnett-Parker	Sat. & Sun.	10:00am-6:00pm	Apr 24 & 25	2 sessions, 16 hrs	\$180 (\$175*)	\$25 (PTI)
<b>Working in Argentium Silver</b>	Paulette Werger	Saturday	10:00am-5:00pm	May 8	1 session, 7 hrs	\$85 (\$80*)	\$20 (PTI)
<b>The Mechanics &amp; Grace of Natural Forms: Working &amp; Designing in Multiples</b>	Jayne Redman	Sat. & Sun.	9:00am-5:00pm	Jun 5 & 6	2 sessions, 16 hrs	\$275 (\$270*)	\$45 (PTI)
<b>Soldering Tips and Tricks</b>	Joy Raskin	Saturday	10:00am-4:00pm	Jul 10	1 session, 6 hrs	\$75 (\$70*)	\$10 (PTI)
<b>Fun with Wire</b>	Joy Raskin	Sunday	10:00am-4:00pm	Jul 11	1 session, 6 hrs	\$75 (\$70*)	\$35 (PTI)
<b>Rock Weekend! Cabochons to Gemstone Carving</b>	Derek Levin	Sat. & Sun.	10:00am-5:00pm	Jul 31 & Aug 1	2 sessions, 14 hrs	\$170 (\$165*)	\$50 (PTI)
<b>Move It, Push It and Pop It Out: Chasing and Repoussé</b>	Maria Gross	Mon., Wed., Fri.	1:00-4:00pm	Jun 28-Jul 2	3 sessions, 9 hrs	\$110 (\$100*)	\$30 (PTI)
<b>Wood and Resin Inlay</b>	Maria Gross	Mon., Wed., Fri.	1:00-4:00pm	Aug 9-Aug 13	3 sessions, 9 hrs	\$110 (\$100*)	\$25 (PTI)

(PTI) = materials fee is payable to the instructor. Estimated materials fee is based on materials used. \* Indicates discount offered to League members or if tuition is PAID three weeks before start of class. We offer, full or partial, needs based tuition assistance to students.

# CLAY

## Open Clay Studio

NATHAN WEBB  
SARAH HEIMANN  
KARIN ROTHWELL

Whether you are already familiar with clay working techniques, or you want to reorient yourself with the basics, or learn a particular style or technique, join us to develop your ceramics skills. Feel free to bring an area of special interest to develop, or just come explore. Beginner through advanced clay students welcome.

## Morning Pottery

SARAH HEIMANN

Beginners through advanced clay students are welcome to sharpen their ceramic skills. You'll develop basic wheel throwing techniques, hone any skills already in place, figure out the best way to finish particular pieces, work with slips, try various types of surface embellishments—from simple sprigging to slip to layered carving—and explore the CraftStudies glaze palette.

## Making Mugs—for yourself and friends

TIM MCCOSKER

In this class you'll take clay from its raw state to finished mugs for enjoying your favorite beverage. Learn how to design and refine mugs to be pleasing and practical. There will be demonstrations and discussions on making the mug body, crafting handles, rims and feet as well as texture and design. A variety of slab building methods will be taught. Wheel instruction will be available for those with previous experience. Class will culminate with glazing, adding color to pieces that you have created throughout the course. Please bring a hand towel and notebook to class. Beginner through advanced clay students welcome.

## Introduction to the Pottery Wheel

TIM MCCOSKER

This class is for those who have always wanted to learn how to work on a pottery wheel. This 4-week class is structured in a step-by-step way to help you enjoy and learn to be successful working on the pottery wheel. You'll learn centering, hand and body position, creating form, trimming, and glazing. In addition to class, you are encouraged to make use of practice sessions offered during the week. Please bring pottery tools if you have them, a notebook and a hand towel.

## Building with Terra Cotta

KARIN ROTHWELL

Terra cotta is red earthenware often used to make planters, tile, and bricks. You'll use it to hand-build or throw on the wheel forms both classical and modern. You'll also use slabs and coils to construct items never before seen. These pieces will be unique and functional, if desired. Projects will include a planter, decorative box, vase and/or bowl and may be considered 'finished' with or without a glaze. The following class—Majolica Glazing Technique—offers a glaze that is perfect for using on terra cotta. Bring an apron and notebook. Beginner through advanced clay students welcome.

## Majolica Glazing Technique

KARIN ROTHWELL

Drawing from historic and contemporary sources, explore the possibilities of majolica glaze technique. With terra cotta bisque as your canvas, you'll decorate using bright colors on a white, tin-based majolica glaze. Finished pieces will be fun and unique—also functional. This class could be a follow-up from the Building with Terra Cotta class offered earlier. You'll need to provide your own terra cotta pieces, or Karin may provide bisqued pieces to decorate. There may be an opportunity to make new work during this class and in monitor hours between classes. Bring your notebook and imagination. Beginner through advanced clay students welcome.

## Throwing in the Cardew Tradition

ARA CARDEW

As a ceramics student with some experience working on the potter's wheel, you'll concentrate on forming, turning, pulling handles, and assembling unusual pieces. You'll also explore decorating techniques inspired by the rich history of English slipware, African sgraffito, and Japanese style brushwork.

## Clay in Japanese

KYOKO MAGARI-BALL

In this class you'll learn traditional Japanese hand-building and wheel throwing techniques. The class will be taught in Japanese. Please bring an apron or wear old clothes. Beginner through advanced clay students welcome.

## I'd Rather Be at My Other Wheel

GEORGIA DONNELLY

Summer nights are magical, and what better way to harness that magic than to put it into your art. Get behind your favorite kind of wheel. Explore lidded jars, pulling handles, throwing taller pots, new techniques, and your imagination! Bring your pottery tools if you have your own. Beginner through advanced clay students welcome.

## Paint on Your Pots

BECCA VAN FLEET WEBB

In this class, you'll create pottery with stoneware, white slip, brightly colored stains, and sgraffito to create rich, inviting surfaces. Using the wheel, you'll throw and alter simple mugs, bowls, and plates. While instruction will be given in throwing and forming techniques, the goal of the class will be to create lively, colorful surfaces on pottery.

## ADULT CAMPS

### Clay Instruments

ETHAN HAMBY

Learn the secrets for turning clay into music. No prior clay experience is needed as we use a variety of hand-building techniques to create rain sticks, whistles, horns, and xylophone bars. Ethan will bring his finished instruments to play, and he will teach you how to play them. The fun in this workshop never ends because you'll take home working musical instruments!

### Make Yourself a New Set of Dishes!

GEORGIA DONNELLY

Everything from soup and cereal bowls to salad and supper plates, with all of the serving dishes in between! Make every one unique, or challenge yourself in the art of "production."



## WORKSHOPS

### Exploring the World of Throwing with Colored Clay

NAOMI LINDENFELD

Spirals of color appear when colored, layered clay is thrown on the wheel. You'll go through the process of wedging stains into the clay, layering the different colors and throwing shapes on the wheel. You'll then take it further by faceting, fluting and carving the surface to reveal patterns. This is a wonderfully organic process that integrates the patterned designs with the piece. The weekend will include a slide presentation of current colored clay work by a broad range of artists, as well as demonstrations and hands-on.

### Hand-Building Clay Instruments

SHANA BRAUTIGAM

Explore making a variety of musical instruments that have been made with clay for thousands of years. Shana will provide examples and demonstrate techniques used to create rattles, wind chimes, rain sticks, horns, flutes, ocarinas and xylophones. Using simple hand-building techniques, you'll pinch, stretch and shape the clay into a variety forms and vessels used to create sounds. We will discuss the mechanics of instruments, what makes them work and how shape, size and thickness affect the pitch of each instrument. You may make several small instruments or choose to focus on one more complex piece. No previous experience necessary.

### Brushwork and Lettering

ARA CARDEW

Learn to use brushes to decorate your ceramic work. Ara will guide you through the execution of various designs and brush strokes. Lettering will also be addressed as you practice with iron oxide and paper. Bring bisqued items to work on, and your own brushes if you have them. Ara suggests flat pieces to learn the techniques on.

CLASS TITLE	INSTRUCTOR	DAY OF WEEK	TIME	DATES	SESSIONS/HRS	TUITION (DISCOUNT)	MAT. FEE
Open Clay Studio – A	Nathan Webb	Mondays	6:00-9:00pm	Apr 5-May 3 (skip Apr 19)	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Open Clay Studio – B	Nathan Webb	Mondays	6:00-9:00pm	May 10-Jun 7 (skip May 31)	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Open Clay Studio – C	Karin Rothwell	Fridays	9:00am-Noon	May 21-Jun 11	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Open Clay Studio – D	Sarah Heimann	Tuesdays	6:00-9:00pm	Jun 29-Jul 20	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Open Clay Studio – E	Sarah Heimann	Tuesdays	6:00-9:00pm	Jul 21-Aug 17	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Morning Pottery – A	Sarah Heimann	Tuesdays	9:00am-Noon	Apr 6-May 11 (skip Apr 20)	5 sessions, 15 hrs	\$170 (\$160*)	\$35
Morning Pottery – B	Sarah Heimann	Tuesdays	9:00am-Noon	May 18-Jun 8	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Making Mugs -- for yourself and friends	Tim McCosker	Tuesdays	6:00-9:00pm	Apr 6-May 4 (skip Apr 20)	4 sessions, 12 hrs	\$145 (\$135*)	\$18
Introduction to the Pottery Wheel	Tim McCosker	Tuesday	6:00-9:00pm	May 18-Jun 8	4 sessions, 12 hrs	\$145 (\$135*)	
Building with Terra Cotta	Karin Rothwell	Wednesdays	9:00am-Noon	Apr 7-May 12 (skip Apr 21)	5 sessions, 15 hrs	\$170 (\$160*)	\$35
Majolica Glazing Technique	Karin Rothwell	Wednesdays	9:00am-Noon	May 19-Jun 9	4 sessions, 12 hrs	\$145 (\$135*)	\$20
Throwing in the Cardew Tradition - A	Ara Cardew	Wednesdays	6:00-9:00pm	Apr 7-Jun 9 (skip Apr 21)	9 sessions, 27 hrs	\$290 (\$280*)	\$35
Throwing in the Cardew Tradition - B	Ara Cardew	Wednesdays	6:00-9:00pm	Jun 30-Jul 21	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Throwing in the Cardew Tradition - C	Ara Cardew	Wednesdays	6:00-9:00pm	Jul 28-Aug 18	4 sessions, 12 hrs	\$145 (\$135*)	\$35
Clay in Japanese	Kyoko Magari-Ball	Thursdays	6:30-9:00pm	Apr 8-Jun 10 (skip Apr 22)	9 sessions, 22 hrs	\$245 (\$235*)	\$35
I'd Rather Be on My Other Wheel	Georgia Donnelly	Thursdays	6:00-9:00pm	Jul 1-Aug 19	8 sessions, 24 hrs	\$270 (\$260*)	\$35
Paint On Your Pots	Becca Van Fleet	Fridays	9:30am-Noon	Apr 9-May 7 (skip Apr 23)	4 sessions, 10 hrs	\$120 (\$110*)	\$35
Exploring the World of Throwing with Colored Clay	Naomi Lindenfeld	Sat. & Sun.	10:00am-4:00pm	May 1 & 2	2 sessions, 12 hrs	\$160 (\$150*)	\$40
Hand-Building Clay Instruments	Shana Brautigam	Sat. & Sun.	10:00am-4:00pm	May 22 & 23	2 sessions, 12 hrs	\$160 (\$155*)	
Brushwork and Lettering	Ara Cardew	Sunday	1:00-4:00pm	Jul 25	1 session, 3 hrs	\$40 (\$30*)	\$10
Clay Instruments	Ethan Hamby	Monday-Friday	1:00-4:00pm	Jul 19-Jul 23	5 sessions, 15 hrs	\$170 (\$160*)	\$35
Make Yourself a New Set of Dishes!	Georgia Donnelly	Monday-Friday	1:00-4:00pm	Aug 2-Aug 6	5 sessions, 15 hrs	\$170 (\$160*)	\$35

Materials fee includes two firings and glazes. \* Indicates discount offered to League members or if tuition is PAID three weeks before start of class. We offer, full or partial, needs based tuition assistance to students

## INSTRUCTORS' BIOGRAPHIES

**Polly Allen** worked in the apparel industry specializing in product development, merchandising, and design. She “retired” from corporate life and happily redirected her creative energy into making her own fine craft, mostly in fiber arts—boxes, baskets, and books. She has taken classes at Penland (where she was also a studio assistant), Arrowmont, North Country Studio Workshops, and CraftStudies (Hanover League). Polly has taught paste paper, box making, and basket weaving classes in her home-studio, private studios and most recently at CraftStudies. She volunteers her business and design skills to non-profit arts boards and is an avid collector of crafts.

**Jordan Barnett-Parker** grew up in Brooklyn, New York and Camden, Maine. After finding his passion during a high school jewelry class, Parker began an apprenticeship with world-renowned sculptor, designer, and master goldsmith Michael Good. While apprenticing with Good, Parker attended the Maine College of Art, developing his drawing and design skills while focusing on metalsmithing. Following a desire for a more traditional and comprehensive education, Jordan set out for Germany and attended the “Goldschmiedeschule Uhrmacherschule Pforzheim” in Pforzheim, Germany. There he completed a vigorous 2-year program where he earned the title of Master Goldsmith and Master of design. Jordan has worked for Michael Good designs, French watchmaker, Chopard, and is now working under Paul Gross of Designer Gold in Hanover, NH. Barnett-Parker has a love of learning and a passion for the timeless craft of metalworking.

**Ara Cardew** is a master potter with over twenty years experience in all areas of stoneware and porcelain pottery production, including throwing, slipware, glaze development, decoration and firing. Ara apprenticed with his grandfather, Michael Cardew and managed the family pottery, Wendorf Bridge Pottery for many years. His teaching emphasis is on forms and decorations of the English slipware tradition.

**Maria Gross** has been a metal smith for over a decade. She began her studies at the Hanover League of NH Craftsmen working with Kerstin Nichols and other outstanding instructors along the way. She now lives in Center Conway, NH. Her work combines an eclectic love of different metals, different textures, detail, color, cold joining and found objects

**Patty Goodman** grew up in Vermont and has a long-standing interest in clay and the potter's wheel. Patty worked as an educator and speech pathologist for many years before resuming pottery full time. She has a strong belief that all kids can be makers, not just watchers and can really have a good time doing it!

**Ethan Hamby** and **Shana Brautigam** have been working together for six years, which has allowed them to progress quickly as they share their ideas and techniques, critique pots, and provide inspiration for one another. For the first few years they primarily made wheel-thrown pottery, occasionally making small pinch pots to relax. The slow meditative process enabled them to connect with each pot in a new way, and they fell in love with this process and the endless possibilities pinch pots have to offer. They started Rooted in Clay in 2003 when they became committed to turning their hobby and passion into their profession. They moved to Rindge where they have their studio open for visitors, retail sales, and classes. Ethan and Shana show their pottery at a number of galleries and travel to craft shows throughout New England. They love to share their techniques, teaching pottery to people of all ages.

**Lynn Haust** has a BA in Art History and a Masters in Education. She has been teaching creativity to children and adults in New Hampshire for many years. Lynn has been learning about and melting glass for 15 years. She received Kay Eastman Scholarship to study hot glass in Portland, Oregon. She has also studied glass at Haystack Mountain School of Crafts in Maine.

**Sarah Heimann** has been making pots in her Lebanon, New Hampshire studio since 2001. She was a resident artist at Watershed, a technician at Northern Clay Center, Minnesota and taught ceramics at Hamline University from 1997-2001. She has an MFA from the University of Minnesota.

**Robin Henry** has been teaching art in public (elementary & middle) schools for nearly 20 years both in Connecticut and New Hampshire, the last five teaching art and ESL at the Ray School in Hanover, NH. Each fall she works with Neely McNulty on the art docent program. Robin holds a

BA in Art Education from Albertus Magnus College, New Haven, CT and an M.Ed. in Reading from Plymouth State University, NH. She is married to an artist and has two sons. Robin absolutely adores kids and relating books/artists to their art creation.

**Derek Levin** has been cutting gemstones for more than 15 years. Although he is entirely self-taught, he has risen in the field showing at the Carnegie Museum of Pittsburgh, Houston Museum of Natural Science, Headley/Whitney Museum of Decorative Art, Lexington, KY. He has taught stone carving at the gem shows in Tucson, Wildacres Retreat, North Carolina. Derek was formerly a professor of writing at Vermont Technical College. He has written many articles about stones for Jewelry Artist Magazine, formerly Lapidary Journal. Derek lives and works in Hartland, VT.

**Naomi Lindenfeld** has a Bachelor of Applied Arts in ceramics from Boston University's Program in Artisanry. In 1983 she co-founded the Brattleboro Clayworks, a potter's collective in Brattleboro, VT. In 2004 she set up her own studio in her home in West Brattleboro, which is where she now works. Naomi has been teaching a variety of hand-building and wheel-throwing methods as the ceramics teacher at the Putney School. She has also taught a number of colored clay workshops at craft centers around the northeast where she has had the opportunity to share her enthusiasm for the unusual and exciting technique involving working with colored clays. Naomi is a juried-member of the League of NH Craftsmen.

**Ron Lippard** was raised in a family of machinists and inventors. His grandfather held numerous patents over the course of his life. Ron started working in his father's workshop as a young man. He attended vocational school in Riviera Beach Florida before deciding to round out his resume' by studying three-dimensional design at Palm Beach Community College. He studied fine art and design with Rubin Hale, Gene Arrant and Jim Houser. Over the years Ron has worked as a machinist, taught school, and worked in the fine arts. His sculpture has been shown in galleries from Tequesta Florida to St. Johnsbury, VT. A life of work and study has lead him to his true vocation in jewelry design and sculpture. From slate carvings, to intricate metal settings, to hand cut stones Ron continues to ply his arts. For many projects he starts by building the tools for the job. He is a true Renaissance Man.

**Kyoko Magari Ball** graduated from Saga Art College in Kyoto, Japan where she studied design and craft using diverse materials. She worked in design and in traditional handmade silk kimono production with a master craftsman in Kyoto. She studied under ceramic artist Sachie Kimura for many years before moving to the United States. She has been affiliated with the Hyde Park Art Center in Chicago, Illinois, before coming to New Hampshire. Kyoko's current focus is on making and teaching ceramics with a Japanese aesthetic.

**Tim McCosker** has been teaching ceramics since 1973. His training was at the University of Vermont and Boston University's Program in Artisanry. He holds a Masters in education from the University of Vermont. From 1973-1977 he set-up and oversaw the pottery program at the University's Living and Learning Center and taught ceramics during two summers at the University's Art Department Ceramics Studio. Tim headed up the ceramic studio at the Hanover League of NH Craftsmen for nearly ten years, where he continues to instill a love of ceramics to beginner and intermediate ceramic students.

**Kerstin Nichols'** jewelry and sculpture can be found in the permanent Collections of the Cooper-Hewitt Museum in NYC, and the Museum of American Glass at Wheaton Village in Millville NJ, as well as other public and private collections. She holds an MFA in Sculpture and a BA in Biology/Geology. She has taught metalsmithing to people of all ages and experience levels for close to three decades, and Kerstin has run the Metals Program at the Hanover League of NH Craftsmen since 1991. As a dedicated teacher who brings the creativity and attention she gives her own work to her classes, she says her goal is to instill an excitement in what her students are learning that goes deeper than the mere making of beautiful objects and the mastery of the processes needed to make them.

**Mark Ragonese** is a master woodworker, a sculptor, and a multi-media artist. He designs and creates one of a kind fine furniture and sculpture, outdoor site specific landscape art, and sculptural stage sets for performances. Mark's outdoor work made with sticks and stones can be seen at the Sunapee Craft Fair. He has been a juried member of the League since 1983 and is one of their state woodworking jurors. Mark teaches work-

shops to adults and children in both rustic and fine furniture. He was the 1993 recipient of the Yamagata International Visual Arts Fellowship for his work with disabled and disadvantaged children.

**Joy Raskin** has been a silversmith since 1984, and has exhibited throughout the United States, Ireland and New Zealand, showcasing both her jewelry and flatware designs. Joy is a native of New Hampshire, having attended public schools in Manchester and Concord. She was accepted as a member of the League of NH Craftsmen while still in high school. She received her BFA from the Rhode Island School of Design, and her MFA from the University of Massachusetts at Dartmouth. Joy is an instructor at the New Hampshire Institute of Art in Manchester, NH, and also teaches workshops on jewelry making, metalsmithing, wire weaving, and various metal techniques at craft programs throughout New England.

**Jayne Redman** earned her BFA in Jewelry and Silversmithing from Maine College of Art in 1977 after which she worked in New York as a design and production assistant in the fashion jewelry industry. She started her own company, Jayne Redman Jewelry, in 1982 and in 1995 began developing the Floraforms. She is the recipient of numerous awards including a Niche Award and Lapidary Journal's Jewelry Arts Award and was a finalist in the 2009 Saul Bell Awards. She has been featured in articles for Crafts Report, AJM, Lapidary Journal, Professional Jeweler, Niche, and Ornament magazines. Donna Z. Meilach, Making Metal Beads by Pauline Warg and 500 Earrings by Lark Books used examples of her work to illustrate the books Art Jewelry Today. She was a contributor to the book Profiting by Design by Marlene Richey. Jayne maintains a studio in southern Maine, teaches workshops nationally and is represented in fine jewelry and craft galleries across the country.

**JoAnne Russo's** basket career spans three decades. She made her first basket in 1984 while living in York, Maine. They were very functional, work type similar to those made by the Agamenticus basketmakers. JoAnne has refined her technique and now weaves very detailed intricate baskets inspired by Native Americans of the Northeast and Southwest using materials taken from the forest: black ash, pine needs, sweet grass and porcupine quills; incorporating strong visual design elements. She continues to sell her work at the finest craft shows and galleries across the country, recently winning awards at the American Craft Exposition in Evanston, Illinois and the Smithsonian Craft Show in Washington, DC. In 1998, JoAnne won the Director's Choice Award at the Crafts at the Castle show where Boston Museum of Fine Arts Director Malcolm Rogers purchased “Porcupine” basket for the Museum's collection and in 2007, a second piece, “Orange Pod” was purchased.

**Grant Taylor** has been making traditional Celtic and Celtic-inspired furniture since 1981. He studied with master woodcarver Art Ritchie of Keene, NH and in Connemara, Ireland with furniture master Al O'Dea. Grant has been teaching woodcarving for several years and recently guided his students in making signs for the local town forest. He is a founding member of the Guild of NH Woodworkers and a juried member of the League of NH Craftsmen. Grant plays music on the Celtic harp he made and his Irish wooden flute.

**Becca Van Fleet Webb** is a full-time studio artist making functional pottery in Vermont and New Hampshire. She is currently a state-juried member of the League of New Hampshire Craftsmen. Recently published in the journal Studio Potter, and the book 500 Plates and Chargers, Becca exhibits her work in New England and Canada. When she's not potting, Becca is busy setting up a new kiln and studio with her husband, potter Nathan Webb, at their farm in beautiful central Vermont.

**Nathan Webb** earned his BA in Studio Ceramics at Bates College and continued to study the art and craft of clay with several potteries of national acclaim. Nathan has set-up clay cooperatives, managed galleries, directed educational studios and collaborated with chefs and farmers to create custom ware. He is a technician who builds kilns, overhauls wheels and pug mills, and produces glaze palettes for a wide range of temperatures and atmospheres. He currently teaches at Dartmouth College and CraftStudies where he is also the studio coordinator.

**Paulette Werger** is a metalsmith and teacher who works in Lebanon, NH. She sells her work both nationally and internationally and runs a custom design jewelry and hollow ware studio. She is a former SNAG board member and has taught metalsmithing at the University of WI, Montana State University, and at craft schools throughout the country.