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PRESIDENT'S MESSAGE

The Hanover CraftStudies program is the oldest in the state wide League of NH Craftsmen organization and is considered to be the most dynamic. The Hanover League—CraftStudies and Gallery—is proud to be celebrating the 50th anniversary of the completion of its building. There will be some exciting events to mark this celebration.

With this brochure we are offering over 36 classes in our three studios. There is something for every age group and to satisfy a wide range of creative urges. As always our mixed media studio offers classes in a variety of media (basketry, mosaics, bead stringing, floor cloths, etc.) and the metals and clay studios offer their regular classes as well as workshops introducing new techniques.

Helping to grow our class enrollment, we are present on the Web: www.craftstudies.org, Facebook, and through regular email newsletters. We recently handed out over 100 brochures at the Hanover StreetFest, Farmers' Market and Hanover and Lebanon Coops. If you happened to stop by the table at the Hanover StreetFest, you would have seen many imaginative and beautiful examples of work coming out of our studios. Earlier this spring we exhibited student and instructors' work at the Howe Library in Hanover. Exhibits for later this year are planned at the Hanover League Gallery and the Norwich Library.

Progress continues with our Campaign 50 with a total of 85 donors contributing thus far, substantially exceeding previous years' donations. Contributions are being used for scholarships, make necessary capital improvements to the building, and to broaden our course offerings. We invite you to contributed for the first time, or again to CraftStudies by:

- *Taking a course
- *Making a donation to Campaign 50
- *Telling others about what we do

We are very pleased to report the addition of five new, enthusiastic, and talented members to our CraftStudies Board.

Craft is after all the perfect blend of form, function, and beauty. As Buckminster Fuller said: "When I am working on a problem, I never think about beauty. I think only of how to solve the problem; but when I'm finished, if the solution is not beautiful, I know it is wrong."

Susan Davidson and Mary McKenna
Co-Presidents

BIRTHDAY EXHIBIT – OCTOBER 15 TO NOVEMBER 15

In the fall of 1959 the building at 13 Lebanon Street was completed. Designed by David Campbell, it houses a retail gallery and three studios focused on ensuring that functional, fine, and contemporary crafts continue to be made by hand.

This exhibit features work by both instructors and students from CraftStudies.

EXHIBIT OPENING RECEPTION: OCTOBER 17

OPEN HOUSE—NOVEMBER 7 & 8

These two days are an opportunity for you to come into our studios to watch demonstrations or to participate in a short class. It's a way for you to see that we do more than display and sell work of over 300-juried craftspeople. You too can make!

SATURDAY, NOVEMBER 7

10am-1pm :: Rings that Linger

Kerstin Nichols \$25

Learn how to size, form, solder, and polish your own silver band. No experience necessary.

10am-4pm Exploring Colored Clay

Naomi Lindenfeld \$150

See description on the Clay Studio page

10am-noon Mono Printing on Fabric

Margaret Sheehan \$25

A plastic sheet, a potato masher, and fabric paint ... all you need to create fun designs on plain fabric. Dress up that t-shirt ... make your mark on a cushion cover! The possibilities are endless.

1pm-5pm Metal Studio in Action free

Drop-in on students and instructors using a variety of tools and equipment to make jewelry and other metal projects.

SUNDAY, NOVEMBER 8

10am-1pm Earrings that Dangle

Anne Clemens \$25

Learn to work with silver wire and beads to make a beautiful pair of earrings. No experience necessary. Ages 11-100! (Maximum 6 students)

1pm-5pm Metal Studio in Action free

Drop-in on students and instructors using a variety of tools and equipment to make jewelry and other metal projects.

MAKING GIFTS

These workshops are designed to give you the pleasure of making wonderful gifts while learning some basic metalsmithing. No experience necessary in all but one of these workshops. Cost of materials is payable to instructor and ranges from \$25-\$50, or more if you choose to be more extravagant. Pre-registration is required as we can take a maximum 6 students/class. All materials fees are based on materials used and are payable to the instructor. Bring a bag lunch.

Spoons to Make You Smile Joy Raskin

Easy Spoons! Spoons are easier to make than you think, so take a chance, make it for yourself or to give away. You'll dome flat sheet metal into a shallow bowl and solder on a handle made from wire or a strip of metal. The materials fee covers the cost of one spoon, Joy will have additional sterling, brass, and copper sheet and wire if you decide to make more. Basic soldering skills strongly recommended.

Sunday, 10:00am-3:00pm

Nov 15. 1 session, 5hrs

Tuition: \$55 (\$50*). Material fee: \$10-\$20

Metal Whimsies Maria Gross

Press it in, pop it out, forge, fold, wrap, weave, crinkle, and rivet. Learn some techniques to make THIN gauge copper, brass and aluminum wire and sheet metal obey the 3-D vision you want in your design. This is a time to make gifts of all kinds: ornaments, whimsical sculptures, and/or jewelry. Option to bring your beads or found objects of choice. Use one or two sessions to successfully complete your project(s).

Sundays, 10:00am-3:00pm

Nov 22 & Dec 6. 2 sessions, 10 hrs

Tuition: \$100 (\$90*)

Nov 22. 1 session, 5 hrs. Tuition: \$55 (\$50*)

Estimated materials fee: \$25/day

Tree & Window Ornaments

Kerstin Nichols

Learn to transform regular roofing copper into beautiful shimmering ornaments for your windows or to decorate your tree.

A. Ages 6-8yrs

Sunday, 10:00-11:00am

Nov 1 or 29. 1 session, 1 hr. Tuition: \$25

B. Ages 8-10yrs

Sunday, noon-2:00pm

Nov 1 or 29. 1 session, 2 hrs. Tuition: \$35

C. Ages 11 through adults

Saturday, 10:00am-3:00pm

Dec 12. 1 session, 5 hrs. Tuition: \$55 (\$50*)

Estimated materials fee: \$6-25

Votives that Glow

Emily Whalen & Kerstin Nichols

Two artists will teach you to form and solder a metal armature, and use beads to add color and further interest to the reflected light. Brass, copper, and beads provided by instructors. Materials cost based on actual materials used.

Sunday, 10:00am-3:00pm

Dec 13. 1 session, 5hrs

Tuition: \$55 (\$50*). Est. material fee: \$25

Bracelets that Glitter

Emily Whalen & Kerstin Nichols

Two artists will teach you to form and solder a metal armature, and use beads to add color and pizzazz. All will leave with a glittering brass (or silver) and bead wrist ornament. The materials fee is based on actual materials used.

Sunday, 10:00am-3:00pm

Dec 20. 1 session, 5hrs

Tuition: \$55 (\$50*). Est. materials fee: \$25 (brass) or \$50 (silver)

MIXED MEDIA

Crocheting with Beads

Sherry St. Germaine

Learn to make fabulous "rope" bracelets, necklaces, and chokers for yourself or friends. Using small glass seed beads and a tiny crochet hook you'll learn the technique to arrange the beads in a spiral. Once you've mastered the technique you can make endless geometric patterns, longer necklaces, chokers and bracelets. No crochet experience necessary. This is very fine work, so please bring your own magnifying spectacles. Instructor will supply all other materials.

Thursdays, 6:00-9:00pm

September 10 & 24. 2 sessions, 6 hrs

Tuition: \$70 (\$65*). Materials Fee: \$30

Chair Caning

Grant Taylor

In five 2-hour sessions you'll learn to cane a chair seat. You can either bring your own chair (in a good state of repair, i.e. the wood does not need gluing and can take a seat), or Grant will provide a small kit on which you can learn. As supplies need to be ordered, you need to sign up at least two weeks in advance. For a fee, Grant can repair furniture if delivered to him one month prior to class. Anticipate at least two hours of homework.

Tuesdays, 5:30-7:30pm

September 22-October 20. 5 sessions, 10 hrs

Tuition: \$110 (\$100*). Materials fee: \$35 with kit or \$30 with own chair

Mono Printing: Creating Your Personal Mark on Fabric

Margaret Sheehan

In this workshop you'll learn ways to transfer pigment to cloth. Using brushes, handwriting, and basic household tools on plastic you'll develop and print your unique mark. Direct painting, stamping, fabric markers, oil pastel transfer, and Shiva sticks will also be covered. You'll start by working on white fabric, then broaden out to use your own patterned, plain, sheer, upholstery fabrics, clothing, whatever! There will be plenty of time for experimentation. Creating yardage is encouraged. This workshop is open to all skill levels and is ideal for Art Majors needing something unique in their portfolio. Sunday is open studio...students from previous classes welcome!

A. Saturday & Sunday, 10:00am-4:00pm

September 26 & 27. 2 sessions, 12 hrs

Tuition: \$135 (\$125*)

B. Sunday, 10am-4pm

September 27. 1 session, 6 hrs

Tuition: \$70 (\$65*). Materials fee: \$10

Basketmaking—A Variety

Ray Lagasse

In this one-day workshop you can choose to make a laundry basket, a kindling basket, or a pack (Adirondack style) basket. The baskets will be woven using reed with a hardwood base, rails, and rim. Full descriptions are available on request. Materials included.

Saturday, 9:00am-4:00pm

A. October 3. 1 session, 7 hrs

B. February 6. 1 session, 7 hrs

Tuition: \$120 (\$115*). Materials included

Kiln Fired Glass: Pendant**Lynn Haust**

This fast paced class will give you a chance to explore kiln fired glass and many of the techniques that make melting glass so exciting. Create several kiln fired dichroic glass pendants and earrings, working with clear and black dichroic glass. Glass technology, safety, cutting glass, wire working, equipment, resources, and creative direction will be covered. In the second class, cold working will be covered to finish your jewelry. The materials fee includes two sterling silver chains.

Wednesdays, 5:30-8:30pm**A. October 7 & 14. 2 sessions, 6 hrs****Mondays, 5:30-8:30pm****B. November 16 & 23. 2 sessions, 6 hrs****C. January 25 & February 1 (snow date Feb 8). 2 sessions, 6 hrs****Tuition: \$70 (\$65*). Estimated materials fee: \$20****Drawing & Meandering by Machine****Margaret M. Sheehan**

Learn to use your sewing machine to enhance or finish your quilts? In this class you'll be led through several simple projects to get you started. This is a hands-on beginner class.

Saturday, 9:00am-2:00pm**October 17. 1 session, 6 hrs****Tuition: \$70 (\$65*). Materials fee: \$10****Traditional Bead Stringing****Sandy Bomhower**

In two sessions you'll learn the ancient art of knotting and stringing so that you can repair a favorite string of beads or create your own from scratch. You'll learn about the different weights of string to use with different beads. The materials fee covers thread and beads for an initial project. Sandy will have additional materials for other projects or you can bring your own beads and supplies.

Thursdays, 6:30-9:30pm**October 22 & 29. 2 sessions, 6 hrs****Tuition: \$70 (\$65*). Materials fee: \$17****Paste Paper****Polly Allen**

Spend a day creating unique decorative paste papers that can be used for covering handmade books, boxes, and so on. To make the paper you'll apply one, two or even three layers of color to paper and using various techniques, add and/or subtract the color to make stripes, stamping, combing, etc. You'll leave with several sheets of startlingly beautiful papers. The workshop will be held at Polly's studio in Lebanon, NH.

Saturday, 9:00am-4:00pm**October 24. 1 session, 7 hrs****Tuition: \$85 (\$80*). Materials fee: \$30**

Decorative Box Making**Polly Allen**

Learn to make a unique decorative box using acid free book board and paste paper. You'll learn everything from the basic construction of the box to all the insider's tricks for covering with paste paper. Bring any decorative papers you have as well as buttons and beads for embellishments. The workshop will be held at Polly's studio in Lebanon, NH. Materials list and directions will be mailed on registration.

Sunday, 9:00am-4:00pm**October 25. 1 session, 7 hrs****Tuition: \$85 (\$80*). Materials fee: \$30****Crochet a Recycled-Plastic-Bags Shopping Bag****JoAnne Russo**

The ultimate in recycling! Grab all those plastic bags you have from grocery, clothing, department, and box stores and recycle them into a re-usable shopping bag! You will start by cutting bags to make "yarn" then crochet a bag. Basic crochet skills helpful but not necessary, everyone is welcome. Bring as many plastic bags as you can (you'll need at least 30-40!!), scissors, and a crochet hook size M.

Saturday, 10:00am-5:00pm**October 31. 1 session, 7hrs****Tuition: \$85 (\$80*)****Marquetry****Grant Taylor**

Using the window and knife method, you'll make a pattern with veneers to go on a simple box.

Tuesday, 5:30-7:30pm**November 3-24. 4 sessions, 8 hrs****Tuition: \$90 (\$80*). Materials fee: \$35****Baskets of Woven Paper****Polly Allen**

This one -day workshop will begin with you decorating both sides of a sheet of heavy watercolor paper using acrylic paints and a variety of printmaking tools. The paper will then be cut into strips using a pasta machine. Using traditional basketry techniques on a wooden mold, you'll create a one-of-a-kind basket suitable for cocktail napkins—a perfect gift.

Saturday, 9:00am-4:00pm**November 21. 1 session, 7 hrs****Tuition: \$85 (\$80*). Materials fee: \$20****Art of Embellishment (Ages 14 and up)****Margaret Sheehan**

For the first four weeks, each class will cover a different form of embellishment: mono printing, creative fusibles, basic embroidery, and stamping & painting. You'll also learn about foiling, oil sticks, and attaching beads, sequins, and jewels. The final two weeks will be spent as open studio, combining these techniques in a final project of your choice. Supply list varies with each class.

Tuesdays, 6:00-9:00pm**January 12-February 16 (snow date Feb 23). 6 sessions, 18 hrs****Tuition: \$190 (\$180*). Materials fee: \$20**

Canvas Floor Cloth**Polly Allen**

Create a beautiful 24" x 36" canvas area rug that is sturdy and durable. Step-by-step instructions for designing, painting, hemming, and sealing your floor cloth will be covered. This class is ideal for all skill levels—beginner through pro. Classes will meet in Polly's studio in Lebanon, NH. The materials fee includes a pre-primed canvas, finishing varnish, and wash, and a non-skid rug underlay.

Thursdays, 6:00-9:00pm**January 14-February 4 (snow date Feb 11). 4 sessions, 12 hrs****Tuition: \$135 (\$125*). Materials fee: \$75****Advanced Traditional Bead Stringing****Sandy Bomhower**

Add to the techniques learned in the first two sessions of bead stringing. In this class you'll focus on multi-stone and multi-strings. Sandy will have materials for one project or you can bring your own beads and supplies.

Wednesdays, 6:30-9:30pm**January 20 & 27 (snow date, Feb 3). 2 sessions, 6 hrs****Tuition: \$70 (\$65*). Materials fee: \$20****Japanese Stencil Dyeing****Jenny Hermenze**

Japanese stencil dyeing is a process akin to both batik and screen-printing, but is considerably less toxic. In this introduction to katazome you'll design and make a paper stencil, learn to make and apply rice paste to fabric using a stencil or other tool, and dye both a silk scarf and cotton fabric samples. We will use both traditional Japanese materials as well as more accessible substitutes. Materials fee covers dyes, rice paste, stencil materials, silk, cotton.

Saturday & Sunday, 10:00am-5:00pm**February 27 & 28. (snow dates Mar 13 & 14). 2 sessions, 14 hrs****Tuition: \$180 (\$175*). Materials fee: \$35****Mosaics****Carrie Fradkin**

An introduction to picassiette (a French term—"stolen from plate") mosaics for interior use. You'll use pieces of broken pottery, china, glass, and other found materials to create a one-of-a-kind a 11" x 11" wall piece or 10" x 10" mirror. Begin your exploration of the mosaic medium by learning the basics of adamento (laying). This is a complete class that covers spontaneous mosaic design, terminology and resources, types of materials available, substrates, fixatives, tools and their use, setting, grouting, sealing and finishing. You'll receive handouts covering a glossary of terms, basic how-to, resources, and grouting. No art or mosaic experience necessary!

Tuesdays, 6:00-9:00pm**March 2-23 (snow date Apr 6). 4 sessions, 12 hrs****Tuition: \$135 (\$125*). Materials fee: \$25**

CLAY STUDIO

Open Studio

Nathan Webb

Whether you are already familiar with some clay working techniques, or you want some orientation with the basics, join us on Monday nights to develop your ceramics skills. Feel free to share an area of special interest, or just come explore. All levels of clay experience welcome.

Mondays, 6:00-9:00pm

A. September 14-October 26. 7 sessions, 21 hrs

B. November 2-December 14. 7 sessions, 21 hrs

Tuition: \$230 (\$220*). Materials fee: \$35/ 25 lbs of clay

C. January 11-March 22 (skip Feb 15, snow date Mar 29). 10 sessions, 30 hrs

Tuition: \$330 (\$320*). Materials fee: \$35/ 25 lbs of clay

Morning Pottery

Sarah Heimann

This class is suitable for beginners or people with some experience looking to sharpen their skills. We will develop basic skills on the wheel, hone any skills already in place, figure out the best way to finish particular pieces, work with slips, try various types of surface embellishments (from simple sprigging to slip to layered carving) and explore the League's glaze palette. Open to all levels.

Tuesdays, 9am-noon

A. September 15-October 27. 7 sessions, 21 hrs

B. November 3-December 15. 7 sessions, 21 hrs

Tuition: \$230 (\$220*). Materials fee: \$35/ 25 lbs of clay

C. January 12-March 23 (skip Feb 16, snow date Mar 30). 10 sessions, 30 hrs

Tuition: \$330 (\$320*). Materials fee: \$35/ 25 lbs of clay

Introductory/Intermediate Pottery

Tim McCosker

As a beginner you'll learn handbuilding and potter's wheel techniques to create finished, glazed pieces from raw clay. If you've already taken one or more classes you'll have an opportunity to fine-tune your handbuilding and wheel throwing skills. Tim will go over basic techniques and focus on the finishing of rims, feet, handles, and lids as well as helping you on individual projects. Wear old clothes; bring an old towel and notebook to class.

Tuesdays, 6:00-9:00pm

A. September 15-October 27. 7 sessions, 21 hrs

B. November 3-December 15. 7 sessions, 21 hrs

C. January 12-February 23 (snow date Mar 2). 7 sessions, 21 hrs

Tuition: \$230 (\$220*). Materials fee: \$35/ 25 lbs of clay

D. March 9-23 (snow date Mar 30). 3 sessions, 9 hrs

Tuition: \$100 (\$90*). Materials fee: \$35/ 25 lbs of clay

Wake Up to Clay

Karin Rothwell

Basic instruction in all aspects of handbuilding with clay—coil, slab, and pinching—will be introduced, along with more advanced techniques of manipulating forms and modes of surface treatment. You'll learn about slip and glaze decoration on completed pieces. Class will culminate with a potluck brunch using your own freshly made plates, bowls, mugs, serving dishes, and ladles. Open to all levels and ages.

Wednesdays, 9:30am-12:30pm

A. September 16-October 28. 7 sessions, 21 hrs

B. November 4-December 16. 7 sessions, 21 hrs

Tuition: \$230 (\$220*). Materials fee: \$35/ 25 lbs of clay

C. January 14-March 24 (skip Feb 17, snow date Mar 31). 10 sessions, 30 hrs

Tuition: \$330 (\$320*). Materials fee: \$35/ 25 lbs of clay

Throwing in the Cardew Tradition

Ara Cardew

As a ceramics student with some experience working on the potter's wheel, you'll concentrate on forming, turning, pulling handles, and assembling unusual pieces. You'll also explore decorating techniques inspired by the rich history of English slipware, African sgraffito, and Japanese-style brushwork.

Wednesdays, 6:00-9:00pm

A. September 16-October 28. 7 sessions, 21 hrs

B. November 4-December 16. 7 sessions, 21 hrs

Tuition: \$230 (\$220*). Materials fee: \$35/25lbs clay

C. January 14-March 24 (skip Feb 17, snow date Mar 31). 10 sessions, 30 hrs

Tuition: \$330 (\$320*). Materials fee: \$35/ 25 lbs of clay

Clay in Japanese

Kyoko Magari-Ball

In this class you will learn Japanese traditional and other techniques using many skills. You will learn techniques from hand building to wheel throwing. The class will be taught in Japanese. Please bring an apron or wear old clothes.

Thursdays, 6:30-9:00pm

A. September 10-October 29 (skip Sept 24). 7 sessions, 17.5 hrs. Tuition: \$190 (\$180*)

B. November 5-December 17 (skip Nov 26). 6 sessions, 15 hrs. Tuition: \$165 (\$155*)

C. January 14-March 25. (skip Feb 18, snow date Apr 1)

10 sessions, 25 hrs. Tuition: \$275 (\$265*)

Materials fee: \$35/ 25 lbs of clay

CLAY WORKSHOPS

Metamorphic Clay: Geology and Geometry

David Orser

The plasticity and other properties of clay present many challenges and opportunities to the clay artist in the pursuit of interesting and unique objects. Using the potters' wheel as a tool to generate forms that can be cut, bent, textured, stretched, paddled, and have geometry beyond the round. David will present a series of demonstrations with an emphasis on using the specific properties of clay and glazes. Covered jars, teapots, vases, and bottle forms will be thrown and manipulated with a variety of techniques, surface treatments, decorations, and alterations.

Saturday & Sunday, 10:00am-4:00pm

October 24 & 25. 2 sessions, 12 hrs

Tuition: \$150 (\$145*). Materials fee: \$35/ 25 lbs of clay

Exploring the World of Handbuilding with Colored Clay

Naomi Lindenfeld

This workshop will explore the traditional Japanese technique of Nerikomi, using a contemporary approach. You will go through the process of wedging stains into the clay and layer colored clays to create patterns. Pieces will be formed with hand building methods. This is a wonderfully organic process that integrates the patterned designs with the piece. The weekend will include a slide presentation of current colored clay work by a broad range of artists, as well as demonstrations and hands-on. The materials fee includes 25lbs of porcelain, stains, and firings.

Saturday & Sunday, 10:00am-4:00pm

November 7 & 8. 2 session, 12 hrs

Tuition: \$150 (\$145*). Materials fee: \$40

The White Stuff

Aysha Peltz

Years ago I fell in love with porcelain before my throwing skills were up to the task. My way forward was making simple thrown forms and reworking them to add interest. I began to develop ways of texturing, faceting and wet altering these pots into the forms that I found compelling. Separating porcelain from its association with thinness and refinement was for me the beginning of a long relationship of fascination and discovery with this material. In this workshop I will share with you the possibilities of freshly thrown porcelain by making pots that depart from their original wheel thrown form.

Saturday, 10:00am-4:00pm

January 30 (snow date Feb 6). 1 session, 6 hrs

Tuition: \$110 (\$105*). Materials fee: \$35 / 25lbs of clay

Exploring the World of Throwing with Colored Clay

Naomi Lindenfeld

Spirals of colors appear when colored, layered clay is thrown on the wheel. You'll go through the process of wedging stains into the clay, layering the different colors and throwing shapes on the wheel. You'll then take it further by faceting, fluting and carving the surface to reveal patterns. This is a wonderfully organic process that integrates the patterned designs with the piece. The weekend will include a slide presentation of current colored clay work by a broad range of artists, as well as demonstrations and hands-on. The materials fee includes 25lbs of porcelain, stains, and firings.

Saturday & Sunday, 10:00am-4:00pm

March 20 & 21 (snow date Mar 27 & 28). 2 sessions, 12 hrs

Tuition: \$150 (\$145*). Materials fee: \$40

**Snow or snow date indicate date of class make up in case of cancellation because of snow Page 10
Price in brackets with * indicates tuition for members or early payment**

METALS STUDIO

Design Your Own Jewelry-Making Class

Kerstin Nichols

Any day or time the metals studio is free. Any experience level. Ages 10-100 years old. This opportunity could take the form of a once-a-week class to meet with your friends and do something fun and productive together while your children are at school, or to celebrate a special occasion like a birthday. You design the time and the content with Kerstin.

INTRODUCTORY CLASSES

These classes teach you how to make custom-designed jewelry and small metal sculpture. In each class you'll learn a different design approach and the techniques used to bring it to fruition. You'll leave with a thorough understanding of the basics of metalsmithing and the satisfaction of knowing you can make work you'll be proud of. The classes are designed so you can take one class or take them all. Bring your own friends and make new ones.

Textured Earrings

Kerstin Nichols

Working with special tools from our well-equipped studio, you'll learn to make paper cutouts and use them to transfer beautiful patterns to your copper and silver. It could be a fish with scales dangling from your ear, or a pair of post earrings holding a lovely leaf or flower form against your ears. You decide.

Wednesdays, 6:00-9:00pm

September 16 & 23. 2 sessions, 6 hrs

Tuition: \$70 (\$65*). Estimated materials fee, payable to instructor: \$15-25

Earrings with Stones

Kerstin Nichols

Working with silver sheet and stones, you'll learn to set stones while making at least one pair of beautiful post, clip, or dangle earrings.

Wednesdays, 6:00-9:00pm

September 30-October 21. 4 sessions, 12 hrs

Tuition: \$135 (\$125*). Estimated materials fee, payable to instructor: \$30

Hand-made Chains & Charms

Kerstin Nichols

Working in fine silver, sterling, and copper wire and sheet you'll be introduced to a variety of chain and wire forms from ancient Greek to funky and contemporary. Regardless of whether you've already taken an introductory class, or if this is your first class, you'll learn soldering, fusing, and metal forming skills you'll find fun and challenging.

Wednesdays, 6:00-9:00pm

October 28-November 18. 4 sessions, 12 hrs

Tuition: \$135 (\$120*). Estimated materials fee, payable to instructor: \$35

Bangle Bracelets

Kerstin Nichols

Come to our great metals studio and learn to make 3 different styles of bangle bracelets. After this 3-session class you'll leave with at least 3 copper, brass and/or silver bracelets, as well as a solid understanding of basic metalsmithing techniques.

Wednesdays, 6:00-9:00pm

December 2-16. 3 sessions, 9 hrs. Tuition: \$100 (\$90*). Est. mat. fee, payable to instructor: \$25-\$70

**Snow or snow date indicate date of class make up in case of cancellation because of snow Page 11
Price in brackets with * indicates tuition for members or early payment**

Sculptures Inspired by Nature

Kerstin Nichols

While gaining a fundamental understanding of how to build 3-dimensional structures that can be applied to your sculpture or jewelry, you'll learn to transform regular roofing and plumbing coppers into beautiful natural forms such as flowers, leaves, seedpods, and shells. You'll leave with a solid understanding of the use of hammers and heat to explore the natural characteristics of copper, in addition to soldering techniques and basic heat patination (coloring).

Basic Forms

You'll learn how to make the basic forms you love and collect in nature, like leaves, twigs, and flowers.

Wednesdays, 6:00-9:00pm

January 13-February 10 (snow date Feb 17). 5 sessions, 15 hrs

Tuition: \$165 (\$155*). Estimated materials fee, payable to instructor: \$15-\$25

Complex Forms

You'll take the techniques learned in the first class and make more complex sculptures of your own design.

Wednesdays, 6:00-9:00pm

February 24-March 24 (snow date Mar 31). 5 sessions, 15 hrs

Tuition: \$165 (\$155*). Estimated materials fee, payable to instructor: \$15-\$25

Stackable Silver Rings

Kerstin Nichols

You'll leave with 2 to 4 different silver rings that can be worn together or separately.

Thursdays, September 17 & 24

A. 10:00am-1:00pm

B. 6:30-9:30pm

2 sessions, 6 hrs. Tuition: \$70 (\$65*). Est. materials fee, payable to instructor: \$25-\$30

Rings with Stones

Kerstin Nichols

You'll leave with 1 silver band set with a stone of your choice while you learn to size, form, solder and polish the metal.

Thursdays, October 1-15

A. 10:00am-1:00pm

B. 6:30-9:30pm

3 sessions, 9 hrs. Tuition: \$100 (\$90*). Est. materials fee, payable to instructor: \$25-\$30

Puzzle Rings

Kerstin Nichols

Working with silver sheet you'll learn to make silver rings that fit together in interesting ways.

Thursdays, October 29-November 12

A. 10:00am-1:00pm

B. 6:30-9:30pm

3 sessions, 9hrs. Tuition: \$100 (\$90*). Est. materials fee, payable to instructor: \$25-\$30

Bangle Bracelets**Kerstin Nichols**

See description for Wednesday class.

Thursdays, December 3-17**A. 10:00am-1:00pm****B. 6:30-9:30pm****3 sessions, 9hrs. Tuition: \$100 (\$90*). Est. materials fee, payable to instructor \$25-\$70****Hand-made Chains & Charms****Kerstin Nichols**

See description for Wednesday class.

Thursdays, January 14-February 4 (snow date Feb 18)**A. 10:00am-1:00pm****B. 6:30-9:30pm****4 sessions, 12 hrs. Tuition: \$135 (\$125*). Est. materials fee, payable to instructor: \$35****Earrings with Beads****Kerstin Nichols**

Make fun and beautiful creations of your own design by integrating silver wire with beads. Feel free to bring your own beads.

Thursday, February 11 (snow date Apr 1)**A. 10:00am-1:00pm****B. 6:30-9:30pm****1 session, 3 hrs. Tuition: \$35 (\$30*). Estimated materials fee, payable to instructor: \$15****Textured Earrings****Kerstin Nichols**

See description for Wednesday class.

Thursdays, February 25 & March 4 (snow date Apr 1)**A. 10:00am-1:00pm****B. 6:30-9:30pm****2 sessions, 6 hrs. Tuition: \$70 (\$65*). Est. materials fee, payable to instructor: \$15-\$25****Earrings with Stones****Kerstin Nichols**

See description for Wednesday class.

Thursdays, March 11-25 (snow date Apr 1)**A. 10:00am-1:00pm****B. 6:30-9:30pm****3 sessions, 9 hrs. Tuition: \$100 (\$90*). Estimated materials fee, payable to instructor: \$30**

Gemstones: From Cabochons to Carvings

Derek Levin

Knowing how to cut gems is useful in recognizing quality work and buying well. In the first class you'll learn basic cabbing to create traditional oval cabochons. In the following classes you can choose to learn basic cabbing; use different materials and/or learn more sophisticated freeform cuts; or learn gemstone carving to cut more complex shapes with interior contours. The progression of classes allows you to learn a variety of techniques or to concentrate on one cutting technique. The materials fee covers perishable cutting tools and rough gems like agate and jasper. Bring any rough gem you'd like to cut, safety and/or magnifying glasses, and something to protect your clothing from water.

Tuesdays, 6:00-9:00pm

A. Basic Cabochon Cutting

October 6 & 13

B. Intermediate Cabochon and Introduction to Carving

October 20 & 27

C. Advanced Cabochon and Intermediate Carving

November 3 & 10

D. Basic Cabochon and Carving

November 17 & 24

2 sessions, 6 hrs. Tuition: \$70 (\$65*). Materials fee, payable to the instructor: \$25/session

INTERMEDIATE-ADVANCED CLASSES

Open Metals Studio

Kerstin Nichols

Enjoy the creative camaraderie of people who share your love of making jewelry and small scale sculpture. This is an environment where the creative and technical exchange between students is as vibrant and important as that with their expert instructor. The only requirement, besides having basic technical skills, is a project of your own and an interest in learning from multiple points of view by following the work of the other students in the class.

Mondays, 6:30-9:30pm

A. September 14-October 26 (skip Oct 12)

6 sessions, 18 hrs. Tuition: \$190 (\$180*)

B. November 2-December 14

7 sessions, 21 hrs. Tuition: \$230 (\$220*)

C. January 11-February 8 (snow Feb 15)

D. February 22-March 22 (snow Mar 29)

5 sessions, 15 hrs. Tuition: \$165 (\$155*)

Designated Tuesdays, 10:00am-3:00pm

A. September 15, 29, October 13, 27

4 sessions, 20 hrs. Tuition: \$225 (\$215*)

B. November 10, 24, December 8

C. January 12, 26, February 9 (snow Feb 16)

D. February 23, March 9, 23 (snow Mar 30)

3 sessions, 15 hrs. Tuition: \$165 (\$155*)

Designated Saturdays, 11:00am-4:00pm

A. September 12, 26, October 10, 24

B. Oct 31, Nov 21, Dec 5, 19

4 sessions, 20 hrs. Tuition: \$225 (\$215*)

E. January 16, 30, February 13 (snow Feb 20)

F. February 27, March 13, 27 (snow Apr 3)

3 sessions, 15 hrs. Tuition: \$165 (\$155*)

**Snow or snow date indicate date of class make up in case of cancellation because of snow Page 14
Price in brackets with * indicates tuition for members or early payment**

METAL STUDIO WORKSHOPS

Surface Embellishments

Paulette Werger

This workshop introduces you to pattern and texture as a vital element of jewelry design. Day one will focus on making re-usable etched plates to texture metal through the rolling mill. The PNP etching system uses photos, Xerox images, or drawings to transfer texture to sheet metal making unique imagery for your metal work. Day two will combine the PNP system with roller embossing, stamping, solder inlay, and Keumboo. You'll make samples and experiment with incorporating these techniques into your work. A tool list will be sent prior to the workshop. The materials fee includes basic materials and a handout; additional materials will be available for purchase.

A. Saturday & Sunday, 10:00am-5:00pm

October 3 & 4, 2 sessions, 14 hrs

Tuition: \$160 (\$155*)

B. Saturday, 10:00am-5:00pm

October 3, 1 session, 7 hrs

Tuition: \$85 (\$80*)

Estimated materials fee, payable to instructor: \$25/day

"Green" Casting

Paulette Werger

Reuse and recycle scrap, old work, and that old silver spoon that got caught in the garbage disposal! This two-day class is devoted to simple direct methods. Day one is an overview of all casting techniques including demonstrations. Day two allows you ample time and one-on-one instruction to incorporate these techniques into your personal aesthetic. All levels of experience are welcome! Soldering skills are helpful. Materials fee includes basic materials and a handout; additional materials will be available for purchase.

A. Saturday & Sunday, 10:00am-5:00pm

January 23 & 24, 2 sessions, 14 hrs

Tuition: \$160 (\$155*)

B. Saturday, 10:00am-5:00pm

January 23, 1 session, 7 hrs

Tuition: \$85 (\$80*)

Estimated materials fee, payable to instructor: \$25/day

CHILDREN, TWEENS AND TEENS

WINTER BREAK — FEBRUARY 15-19

- All camps are held at 13 Lebanon Street, Hanover
- All camps run 9am-noon
- Except for the 5 Days/5 Projects, camps run Monday to Friday: 5 sessions, 15 hrs
- Tuition is \$160 (\$150*), except for the 5 Days/5 Projects which is priced per day
- Children should bring a snack and a drink

Five Days/Five Projects for Ages 5-7

Jason Jarvis

The class focus is introducing children to a wide range of materials. Each day you will begin and complete a project in a variety of media. You might felt, make jewelry, or work on a relief sculpture, paint, draw, or any other number of activities. Bring a snack and come ready for messy fun. Parents may sign up per day or per week. Instructor will provide list of projects ahead of time for parents to use as a reference when registering.

Monday to Friday, 9:00am-Noon

Tuition: 5 days = \$160; 4 days = \$140; 3 days = \$105; 2 days = \$70; 1 day = \$40

Materials fee: \$5/day

Pottery for Ages 8-10

Patty Goodman

Welcome first timers and old hands to this weeklong camp. You will concentrate on handbuilding techniques and use a variety of decorating materials, such as under glazes, glazes, glass, and slips you will construct outdoor creations to welcome spring. Necessary skills will be taught, but as always, exploration will be encouraged. Please wear old clothes! Bring a snack and a drink.

5 sessions, 15 hrs. Tuition: \$160 (\$150*). Materials fee: \$20

Introduction to Metals Studio for Ages 10-12yrs

Anne Clemens

This camp will focus on the safe and fun use of the many tools this studio offers, as well as the intrinsic properties of the metals used. You'll work in copper, brass, and steel to make small sculptures and jewelry. Bring a snack and a drink.

5 sessions, 15 hrs. Tuition: \$160 (\$150*)

Estimated materials fee, payable to the instructor: \$45 (\$25 due first class)

PRE-SCHOOLER CLASSES

Gentle Fun with Fleece for Ages 3-5

Cecily Herzig

Children will use bright colorful wool to create a range of soft items. Using cookie cutters to create hanging decorations, felting beads and tulips, and small wall hangings or doll blankets are just a few of the activities we'll engage in.

Thursdays, 10:00-11:00am

January 21-March 18 (skip Feb 18, snow date Mar 25)

8 sessions, 8 hrs.

Tuition: \$80 (\$70*). Materials fee: \$10

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AFTER-SCHOOL CLASSES

Open Metals Studio for Grades 6-12

Kerstin Nichols

Beginner or experienced students are invited to join this class. The interests of the group will direct the focus of this class. It could be jewelry, small sculpture, or a combination of both. The small class size (maximum of 8), expertise of the instructor, and the well-equipped studio, allow lots of flexibility. You'll learn to bring your designs to fruition, in addition to the safe use of tools and the processes of metalsmithing. The materials fee will vary based on projects.

Mondays, 3:30-5:30pm

A. September 14-October 26 (skip Oct 12). 6 sessions, 12 hrs

Tuition: \$135 (\$125*)

B. November 2-December 14. 7 sessions, 14 hrs.

Tuition: \$155 (\$145*)

C. January 11-February 8 (snow date Feb 15)

D. February 22-March 22 (snow date Mar 29)

5 sessions, 10 hrs. Tuition: \$110 (\$100*)

Wednesdays, 3:00-5:00pm

A. September 16-October 28

B. November 4-December 16

7 sessions, 14 hrs. Tuition: \$155 (\$145*)

C. January 13-February 10 (snow date Feb 17)

D. February 24-March 24 (snow date Mar 31)

5 sessions, 10 hrs. Tuition: \$110 (\$100*)

Estimated materials fee, payable to instructor: \$45. (\$25 due at first class)

Advanced Metalsmithing for Grades 7-12

Kerstin Nichols

This class is designed for students who really want to challenge themselves designing and fabricating their own projects with the assistance of Kerstin, and the rest of the class. Demonstrations will be ongoing according to your projects and interests. Artistic growth, as well as technical growth will be our focus. **Prerequisite:** 3 introductory classes and permission of instructor. Materials fee is based on project

Thursdays, 3:30-5:30pm

A. September 17-October 29. 7 sessions, 14 hrs

Tuition: \$155 (\$145*)

B. November 5-December 17 (skip Nov 26). 6 sessions, 12 hrs

Tuition: \$135 (\$125*)

C. January 14-February 11 (snow date Feb 18)

D. February 25-March 25 (snow date Apr 1)

5 sessions, 10 hrs. Tuition: \$110 (\$100*)

Fun and Form in Clay for Grades 2-5

Patty Goodman

In this class we welcome both new and returning students. We will focus on hand building with occasional use of the potter's wheel for those who would like the experience. We will create projects that involve slab building, coiling and pinching to produce functional pottery, as well as whimsical creations—wall art, animal homes, imaginative environments, and pots that reflect a historical context such as that seen in Native American pottery.

Tuesdays, 3:30-5:30pm

A. September 15-October 27

B. November 3-December 15

7 sessions, 14 hrs. Tuition: \$155 (\$145*). Materials fee: \$10

C. January 12-February 9 (snow date Feb 16)

D. February 23-Mar 23 (snow date Mar 30)

5 sessions, 10 hrs. Tuition: \$110 (\$100*). Materials fee: \$10

Play with Clay for Ages 6-9

Kyoko Magari-Ball

In this class, you'll have fun making your own work with clay in creative and traditional shapes. You'll practice coiling, hand building and slab building. We will make cups, dishes, maybe even masks, or working clocks. Let's play with clay and make something you can use too. Please bring an apron or old clothes.

Wednesdays, 3:00-5:00pm

A. September 16-October 28

B. November 4-December 16

7 sessions, 14 hrs. Tuition: \$155 (\$145*). Materials fee: \$10

C. January 13-February 10 (snow date Feb 17)

D. February 24-March 24 (snow date Mar 31)

5 sessions, 10 hrs. Tuition: \$110 (\$100*). Materials fee: \$10

Throwing for Grades 5 and up

Ara Cardew

Learn the basics of throwing on the potter's wheel in the tradition of the Cardew family. Centering, pulling and simple classic forms will be covered in this class, along with finishing and glazing.

Thursdays, 3:30-5:30pm

A. September 17-October 29. 7 sessions, 14 hrs

Tuition: \$155 (\$145*). Materials fee: \$25

B. November 5-December 17 (skip Nov 26). 6 sessions, 12 hrs

Tuition: \$135 (\$125*). Materials fee: \$25

C. January 14-February 11 (snow date Feb 18)

D. February 25-March 25 (snow date Apr 1)

5 sessions, 10 hrs. Tuition: \$110 (\$100*). Materials fee: \$25

Altered Books for Grades 6 and up
Thursdays, 3:30-5:30pm

Lisa Hurley

Altered Books I

Tell your story with an Altered Book. Altered book art combines a variety of mixed media techniques to transform an ordinary book into a work of art. Each week you'll learn new techniques including bonding pages, creating niches, photomontage and text collage, paper casting and moving elements. Your finished Altered Book will tell your unique creative story!

September 17-October 29. 7 sessions, 14 hrs.

Tuition: \$155 (\$145*). Materials fee: \$15

February 25-March 25 (snow date Apr 1). 5 sessions, 10 hrs

Tuition: \$110 (\$100*). Materials fee: \$15

Altered Books in Action

Create a fun interactive piece of art. You'll learn altered book and paper engineering basics to create a book full of action. Each week you'll build a different interactive element. Your story will pop, slide, spin and swirl with every turn of the page!

November 5-December 17 (skip Nov 26). 6 sessions, 12 hrs

Tuition: \$135 (\$125*). Materials fee: \$15

Altered You

In this class you'll transform an old book into a work of art that is all about you. You'll learn altered book basics using ink, paint, glue, photos, and found objects. This altered book project is a unique and creative way to explore your likes, dislikes, hopes and dreams through journaling and collage.

January 14-February 11 (snow date Feb 18). 5 sessions, 10 hrs

Tuition: \$110 (\$100*). Materials fee: \$15

REGISTRATION

REGISTER by phone: 603 643 5384; mail or e-mail: craftstudies@craftstudies.org

The League of NH Craftsmen is a non-profit organization. Donations are tax-deductible and gladly accepted.

Membership information is detailed at below. To become a member, please include your annual membership fee with your class payment.

\$30 Senior/Student \$40 Individual \$60 Family \$100 Patron \$250 Collector \$500 Benefactor

Name _____

Street _____

City, State _____

Phone _____ E-mail Address _____

If under 18, Age _____ Parent Signature _____

Class/Workshop _____ Date of Class _____

Tuition _____ Total Cost _____

Discounts: Member: Class: \$10 or 1-2 Day Workshop: \$5. Early Registration: \$5 - Discount _____

Visa, MC Card # _____ Expires _____ + Membership Fee _____

Or check Please make checks payable to League of NH Craftsmen + Donation _____

Mail to: Craftstudies

13 Lebanon Street, Hanover NH 03755

= Total Due _____

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